

30  
days  
'til  
Graduation!!!

# The GREYHOUND

Vol. 57 No. 23 Loyola College Baltimore, Maryland April 27, 1984

## Engineering majors get increased course requirements for graduation

by Linda J. Hallmen

Graduation requirements for engineering science majors have been increased from 136 credits to 144 credits, according to a unanimous College Council vote Tuesday, engineering science majors will be required to take two January term courses rather than three, with one January term an internship in engineering.

The engineering science program underwent evaluation for accreditation this year by the Accreditation Board for Engineering and Technology (ABET). The program did not meet the basic criterion for accreditation with the present curriculum.

Currently, within the 4-1-4 curriculum, 32 courses are required for graduation, which means that 2½ years falls short by 2 courses. The criterion for accreditation is for a program to require 2½ years in math, basic sciences and engineering of

major will take an average of 18 credits per semester. Some engineering science courses will become three-credit courses, while those

of which will satisfy the math/science core requirement, in addition to the 14 other required core courses.

Helene Perry, chairperson of the engineering/computer science/physics department said that there are several disadvantages for students who graduate from an unaccredited program in engineering science.

First, most scholarships for graduate and undergraduate engineering students are available only for students of accredited programs. Most graduate schools are open only to graduates of accredited undergraduate programs.

*"Accreditation is important to a student because it is starting to become a major factor in employment."*

*Keith Fitch  
Engineering Science major*

translates into 20 major courses. Loyola's core requires 14 courses outside the math/science area, so the engineering science program which one year is in engineering, and ½ year is in engineering design. With the increase to 144 credits an engineering science

associated with a lab will remain four-credit courses. In conclusion, the program will require between 18 and 24 courses in the major, three

cont. on pg. 3

## ASLC proposes budgets for 32 clubs

by Linda J. Hallmen

### Proposed budget for 1984-1985

Club	Requested 83-84	Approved 83-84
Adam Smith Club	225.00	00.00
Ballet Club	300.00	100.00
Belles	690.60	00.00
BSA	5,045.00	1215.00
Bowling Club	3348.00	1111.88
Chemistry Club	275.00	90.00
Christian Fellowship	635.00	400.00
Computer Club	1870.00	00.00
Concert Choir	2,545.00	550.00
Men's Crew	5786.40	617.23
Women's Crew	3443.75	617.23
Democrats, Young	350.00	132.00
Education Society	550.00	225.00
Engineering/Physics Club	835.00	300.00
Eta Sigma Phi	550.00	225.00
Evergreen Players	3697.90	552.73
Evergreen Annual/Yearbook	25135.00	23610.00
Forensics Society	3970.00	780.00
Greyhound	10762.00	8100.50
High Adventure Club	480.00	360.00
Jogging Club	220.00	40.00
KSA	216.00	48.00
Philosophy Club	69.50	00.00
Pre-Law Society	246.25	50.00
Psychology Club	475.00	00.00
Republicans, College	700.00	335.00
Men's Rugby	4419.00	3464.00
Women's Rugby	3891.90	2227.90
Sailing Club	4515.80	727.75
SCEC	720.00	582.00
Scuba	1850.00	424.75
Ski Club	975.00	306.00
Women's Soccer	3072.00	1262.00
Sociology	660.00	215.00
Tri Beta	2725.00	00.00
Unicorn	1600.00	1400.00
United Nations Club	210.00	50.00
WLCR	2535.00	1285.00
	101,268.25	51,403.97

The Associated Students of Loyola College Appropriations Committee has proposed that \$51,271.13 of the ASLC budget be devoted to budgets for 32 clubs. Seven clubs received no funding.

The Adam Smith Society, the Belles, the Computer Club, the Psychology Club and the Thoroughbred Club submitted budgets but did not attend the appropriations hearings as required.

Tri-Beta and the Philosophy Club were denied funding by the Appropriations Committee.

Danny Szparaga, ASLC treasurer, said that none of the honor societies received funding because of exclusivity, including Tri-Beta.

"Because you have to take three biology courses, it almost constitutes being a biology major," he said.

Tri-Beta also requires a minimum grade point average of 3.0 in the biology courses.

The first criteria of the Appropriations Committee is that "clubs which are exclusive, non-representative of the needs of the student body or deemed more useful to an outside body than to the student body will not receive ASLC-appropriated funds.

Szparaga said that Tri-Beta did not meet this criterion.

He said that the Philosophy Club has only two or three active members and received no funding.

The Appropriations Committee announced its list of criteria for funding. In addition to the exclusivity rule, they are:

Clubs which missed the original Appropriations Hearings (March 29-April 1, 1984) and the subsequent "grace period" (April 2-April 9, 1984) will not be funded.

Clubs which turned in their budgets after the extended deadline of March 28, 1984 will be penalized 25 percent of their appropriate total.

No funds may be issued for alcohol.

Funds for food will not be appropriated.

Overnight lodging cannot be funded.

The sum appropriated for guest speakers will not exceed \$150.00 for one speaker, although more than one speaker (at a lesser cost) is possible.

A maximum of \$7.00 will be appropriated for services to each club (with the Yearbook and Greyhound as exceptions). Services include postage, use of photocopies, etc.

Supplies (stationary, etc.) cannot be funded.

Funds for publicity and advertising will not be appropriated.

The total available for club budgets is \$56,440. Only \$51,403.97 was appropriated and the surplus of \$5036.03 will be appropriated in supplemental budget hearings to be announced.

# News Briefs

**NEWSBRIEFS POLICY:** As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or written in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submissions is 5 p.m. Wednesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final.

## Administrative Council

There will be an Administrative Council meeting at 4:30 p.m. Monday in BE 234.

## Spring concert

At 3 p.m. Sunday, the Concert Choir will present a program of Brahms and Vivaldi in the Alumni Memorial Chapel. The concert is free and open to everyone. A reception will follow in C0 immediately afterwards.

## Thank You Fr. Sellinger

On next Friday, May 4 there will be a compressed schedule to allow time for a liturgy of Thanksgiving in honor of Fr. Joseph A. Sellinger's 20th year as President of Loyola College. Come celebrate with us at 10:55 a.m. in the Alumni Memorial Chapel.

## Circle K

Circle K will meet during activity period Tues. in BE 122.

## Children's Fair

On Sunday, May 6 from 12 noon till 3:00 p.m. Campus Ministries will sponsor the annual Children's Fair at Loyola, which makes it possible for 60 emotionally disturbed & retarded kids to enjoy a day of fun. Volunteers are needed to clean up, set-up, and act as Big Brothers and Big Sisters. Call Gene Roman at Campus Ministries ext. 222 or Ted Miles, 433-6690

## Oxford talk

Monday, at 7:30 p.m., Karen Wilson, MA'83, will discuss her visit to Oxford University en route to a missionary experience to Italy last summer. A series of relevant slides will accompany Karen's presentation. All are invited. The talk will be held in MA301. If more space is needed, the talk will be moved to MA200.

## Evergreen Players Association

There will be an Evergreen Players Association general meeting activity period Tuesday in Downstage(JR15).

## Debate Workshop

A Debate Workshop will be hosted by Penn State University Sept 14-15. Anyone interested in the art of debate or in refining debate skills is invited. The trip will be sponsored by the Loyola College Forensics Society. Contact Allison Walker at 435-7522 after 10 p.m. for more information

## Yearlong internship

There is a yearlong internship available with the Justice and Peace Commission of the Archdiocese of Baltimore. The individual will assist the Coordinator with program planning and implementation, coordinate the Youth for Peace project and a draft information network and work closely with area high schools and colleges. Writing ability and an interest in the issues related to justice and peace are required. For more information, contact Chuck Michaels, Coordinator, Justice and Peace Commission 547-5430 or Gene Roman, Campus Ministries, ext. 380 or 222

## Children's Fair Donations

Toys are needed as prizes for this year's Children's Fair. All students, faculty, staff and administrators are asked to please check their storage rooms and closets at home for any old, unwanted toys that are in fairly good condition. If you have any, please drop them off at Campus Ministries by Friday, May 4.

## Graduation

Graduation announcements, instructions and luncheon tickets are now available from 9:00 a.m.-11:30 a.m. and 1:30 pm.-4:00 p.m. at the Records Office. Graduates are requested to check with their families concerning luncheon tickets (adults-\$5.50; children-\$3.00). If you believe you are eligible for academic honors at graduation, please check the list on the main bulletin board and report any errors to the Academic Dean's Office, MA 225.

## Senior interviews

Graduation Day is May 27. Do you have a job yet? There are still companies interviewing on campus through Wednesday, May 2. Stop by the Career Planning and Placement office, BE 220 to sign up for available interviews. Career Planning can also provide other career oriented services.

## Fellowship meeting

"The Reasoning for Suffering" will be the topic of the Christian Fellowship meeting at 7 p.m. Thursday in the Jesuit Residence.

## Summer internships

The Bureau of Immigration and Naturalization is offering summer internships starting at the end of May. Interns will work doing paralegal and clerical type activities 25-40 hours per week. For more information, contact Dr. Abromaitis in CO 1.

## Engineering Club

Assistant Professor Pembamoto will speak on "Computer Architecture" at 3 p.m. today. Assistant Professor Kohne will speak on the "Principles of Radar" st 3 p.m. Friday, May 4.

## Help WLCR

WLCR is looking for a person with engineering and electronic skills (wiring, repair, design, maintenance) to fill the position as Chief Engineer for the next school year. If selected, you may assume limited duties for the duration of the semester. Contact the General Manager at ext. 533 or stop by the station in room 18, Student Government wing of the SC.

## Thanks, Steve

A very special thanks to Steve Sireci and the Men's Rugby Club for their efforts on behalf of the Big Brothers and Big Sisters of Central Maryland. In cooperation with the Office of Social Outreach, Steve and members of the Rugby Club took part in the annual Bowl-a-thon for Big Brothers and Big Sisters. They raised \$371 for this very important organization. Many thanks Steve!

## Free testing

The Dept. of Speech Pathology/Audiology will be offering free hearing and voice and diction screenings. Each screening will take about 10 minutes. Hearing screenings will be on the afternoon of Monday, May 7. Voice and diction screenings will be the following Monday. For an appointment, call Betty Long, ext. 241.

## Attention musicians

People are needed for musical activities next academic year. Possibilities range from chamber groups and madrigal singers to a small campus/community orchestra. Faculty, students, staff and community members are invited. There is no required skill level other than basic competence. Please contact Lewis Berman, ext. 739 or Libby Sternberg, ext. 412.

### CLASSIFIED ADS

HELP WANTED	CONGRATULATIONS	ROOMMATE WANTED
TEST YOURSELF. Can you manage your time productively? Work 2-4 hrs/wk consistently? Are you success-oriented? Self-motivated? Marketing position available on campus. 1-800-243-6679.	Alumnus Michael Zeiler('74) and Alumna Marjory Hoeck('79) have announced their engagement to be married in the spring of 1985. Good Luck and Godspeed.	Furnished house across from Memorial Stadium on 36th. St. Ten minutes from campus, \$150/mo. Call Randy Smith 467-4158.
College Students: a division of Consolidated Foods will be interviewing college students for summer employment and part time work before summer opportunity for minimum guar. of \$150 sal. a wk. Job provides opportunity for school ranging from \$750-\$3000 as well as much gross weekly income. Call 6 3 3 - 2 4 6 0 .	FOR SALE	SERVICES
	NUTS, first, quality, wholesale, i.e.: Cashew \$4.00/lb. Pistachio \$4.65/lb. Sunflower Seeds \$1.40/lb. Savor Foods, INC. 667-8897.	Need help in French class? for tutoring, call Dale at 435-3863 after 6:30 p.m. Hours/Fees negotiable.
Part-time work \$3.50/hr. taking political survey by phone-5 to 9 Mon-Fri. Work as few hours a week as you wish. Call Ken 435-3361.	FOR RENT	TRAVEL
	Apt. for sub-lease. June till Aug. Mt. Vernon area of downtown Baltimore. Large, sunny 2 or 3 bedroom apt. near bus route. Close to restaurants and nightspots. Secure building. Call 244-8773.	Amsterdam, Paris, Zurich, Japan; Give Glen a call, he'll get you the lowest fare to Europe 435-1842.  Europe, Asia, the World! Give Glen a call for the lowest fares! 435-1842

# Credits change, 1 Jan term waived

cont. from pg. 1

Second, having a degree from an unaccredited program hinders advancement in the professional field and may hinder entry into the profession. Perry said that there is a considerably different pay scale for unaccredited degrees.

Third, graduates from an unaccredited program are not able to take the preliminary exam for a professional engineer's license until they have been in practice for five years.

Fourth, there are several grants available for engineering science programs, but only for accredited programs.

"Accreditation is important to a student because it is starting to become a major factor in employment," said Keith Fitch, a senior engineering science major.

He said that the graduate engineering schools of major universities require outside testing for graduates of a non-accredited program.

He said that there is no well-known quality engineering school in Maryland, and

companies such as Westinghouse are more likely to fund the endowment of schools with ABET accreditation.

Associated Students of Loyola College President Dora Bankins said she was concerned that the proposal would set a precedent for a curriculum change for the entire school.

Perry said that the next year would be spent in developing a defined curriculum to be used in the fall of 1985. The earliest that the department could then apply

for accreditation will be the fall of 1989.

"If, in the interim, there was a change in the college requirements, this would impact strongly [on the accreditation attempt]," she said.

Perry emphasized that the curriculum change was designed to "preserve the integrity of the core at Loyola."

"The only solution seen by the engineering faculty and students is to increase the course load of the students. They are compensated for this by the decrease of one

January term requirement," she said.

Furthermore, "changing some courses from four credits to three credits will have little impact on faculty teaching loads provided the criteria for a normal full-time teaching load is seven courses a year (including January) and no faculty member is required to teach more than three courses a semester without their consent."

# No mid term holiday scheduled for spring 1985

by Colleen Lilly

Loyola's spring semester in 1985 will be moved to Easter and will be from Wednesday, April 3 through Tuesday, April 9.

Although fall semester will include a one day mid-term break Friday October 19, in addition to the break from Wednesday, November 21 through Sunday, November 25, there will be no one day mid-term break.

the break is. Easter's a nice time to have off," he said.

This past year, he said, was an exception with mid-term break. Mid-term break was broken into two parts. The break included a week off in mid-March, in which students had five class days off plus two weekends, and a break at Easter, in which students had two class days off plus Easter weekend.

The separation of this year's mid-term holiday

noticable difference in this year's spring break and next year's is a 10-day difference, from March to April.

"Weather makes the difference," he said.

In making up the calendar, McGuire considers Labor Day, the faculty, the staff and orientation.

"I respond to them (the faculty). I not only consider the faculty viewpoint; I have to consider orientation and the staff. I have to look at the

whole viewpoint," he said.

McGuire said that the only thing that would change the calendar in the future would be a switch from 4-1-4 to 5-5 or 5-1-5.

The changes in the 1985 spring semester, which eliminate 3 class days plus a weekend from the traditional Easter break and a mid-term holiday of one day plus a weekend, were announced in the fall registration booklets.

Dora Bankins, president of the Associated Students of Loyola College (ASLC), was unaware of the changes made, since McGuire was asked by the College Council to set the calendar.

"What! That's ludicrous! What happened to the other 3 days. We used to have a mid-term day.

It's somewhat ironic that we lost Easter Monday this

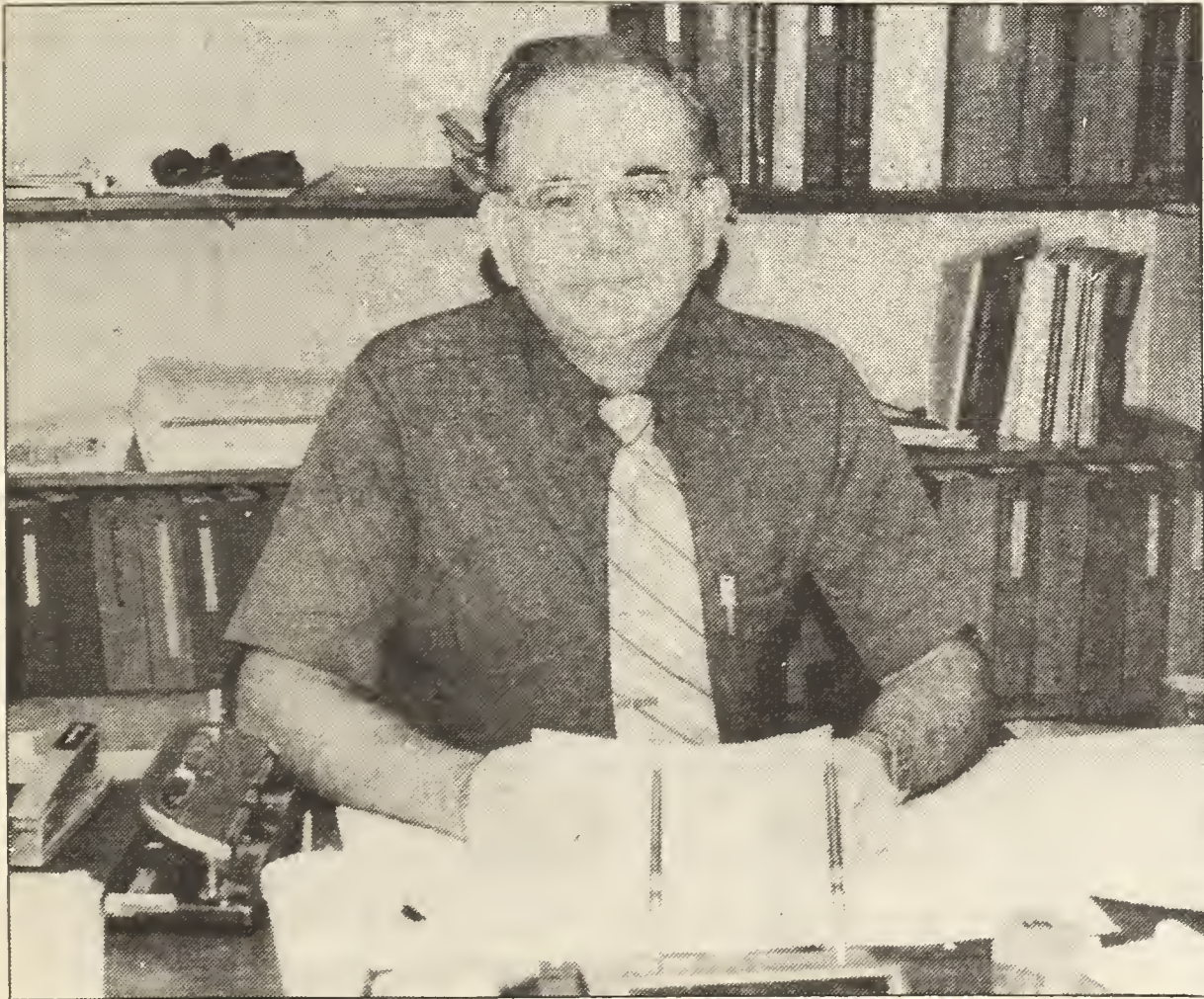
year, while other state schools had off. We seem to be consistently losing a day. Normally, we have 8 days for Easter and 2 weekends," she said.

Bankins is concerned with the fact that the Commuter Students Association's trip to Florida will be shortened and that family vacations will be shortened. She also felt that students who work during mid-term break weren't considered.

"I don't feel student's needs are being met. I feel students were disregarded in this matter.

There should be a break, a day in March, say March 15 for mid-term. It's healthy to have a break, and I think we should.

This matter will be looked into before the end of the year," she said.



Dean Francis McGuire explained why there will be no mid term holiday in spring 1985.

Dean McGuire who is in charge of setting the calendar, said that there has been no change in the traditional break; students will still be having two terms of approximately 69-70 class days plus exam days.

In the fall term, there is no real break. In the spring term it comes somewhere in the middle.

I don't think it matters when

replaced the traditional 11-day holiday which began before Easter on Easter Thursday and ended a week after Easter Sunday.

A 3-day weekend was also included as a traditional mid-term break.

January term in 1985 will be shortened from 18 school days to 17, so that spring term will have 70 days.

McGuire said that the only

## Proposed budget for 1984-1985

Class of 1985:	6000.00
Class of 1986:	4780.00
Class of 1987:	1120.00
Class of 1988:	620.00
Total Classes:	12,520.00
Academic Affairs Department:	9130.00
Student Affairs Department:	6285.00
Social Affairs Department:	11000.00
Film Series:	8000.00
Jan Term/Lecture Series:	4500.00
Total Departments:	38,915.00
Clean-Up:	4125.00
Operations:	3000.00
Total Operations:	7,125.00
Total ASLC:	58,560.00

## Hart fundraising dinner set

A fundraising dinner for Gary Hart will be held Tuesday from 5 to 7 pm in the Andrew White Club.

Julie Hallam, a freshman political science major, is a volunteer for the Hart campaign in Maryland. She said that there has been good response to Hart in Maryland through the phone banks and canvassing.

The Maryland Democratic Primary will be on May 8.

# Council forbids credit for club work

by Colleen Lilly

Monday's meeting of the Administrative Council of the Associated Students of Loyola College approved a resolution concerning the status of the Greyhound as an ASLC non-profit service organization with a general consensus of the Council's members.

The resolution states that since the Greyhound exists outside of the academic curriculum and is a voluntary extracurricular activity, no

academic credit should be given for work done for this club.

"I hardly think that the concert choir and the Greyhound are agreeable," said Dora Bankins, president of ASLC.

The Loyola Concert Choir members may receive one credit per semester for participation within the choir. To receive credit, members must participate for four semesters.

Bankins also took a general consensus for a resolution she would vote for in College

Council that would allow the graduation requirements for engineering majors to be changed to 144 credits from 136.

The Council approved the engineering changes with a general consensus. The proposed changes would add eight more credits to the major and subtract one January term. Of the two January terms engineering students would take, one would be within the field of engineering. Some courses may be

only three credits.

Bankins said that the increased course load would help with getting accreditation for the engineering department from the Accreditation Board of Engineering and Technology (ABET).

The changes in the engineering graduation requirements will affect the class of 1989, and were first brought to the Council before Easter break.

Debate at the meeting on the Monday before Easter break discussed the possibility that if the engineering students were made to take extra courses based on a three credit system, then a precedent may be set for an overall change from 4-1-4 to 5-5.

The Council was also concerned with the vagueness of the proposal, in terms of the curriculum that will be offered.

At the Monday, April 16 meeting, several appointed members were sworn in, Orientation Steering Committee was announced and a Minority Affairs proposal was presented.

Junior Bill Long was sworn in as a member of the Committee on Undergraduate Studies (COUS). Junior Yoon He Choi, representing the Korean Students Association (KSA) and freshman Peggy Winfield, representing the Black Students Association (BSA) were sworn in as the Minority Affairs representatives.

## Philosophy Club fights for existence

by Maggie Rommel

Regardless of the budget denial, a Philosophy club will exist next year, said Suzy Winter, former Philosophy club president.

Winter explained "that the purpose of the Philosophy club is to promote philosophy discussions, get people involved in philosophy and increase faculty/student relations."

"We don't need money to do that," Winter said.

Winter said last year when the Philosophy club asked for money they received such a small fraction of what they

had originally asked for that it was ridiculous.

She expressed her concern for the fact that other club, like sports clubs, are given a lot of money and the Philosophy club none.

"It is an academic club. And academic clubs are something we (Loyola) need to see more of," said Winter.

Winter said she wants the Philosophy club to have "a little more recognition" as a club at Loyola.

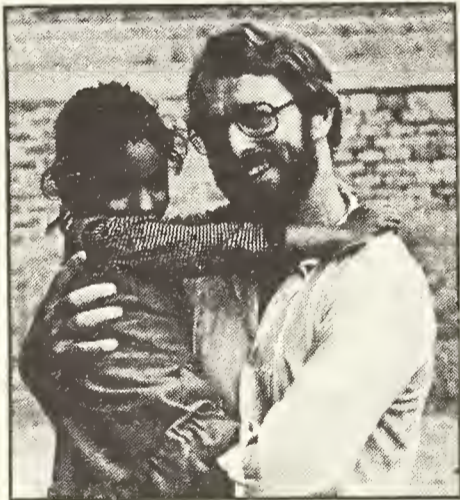
She does not want to see the club approved so that they have some say in the Associated Students of

Loyola College (ASLC).

This year the club, which had 15-20 members, offered to tutor students who were having difficulty in their Philosophical Anthropology I course. The faculty, though, thought that tutoring might decrease the already low number of students that come to them for help.

Next year's club will be presided over by Celeste Thompson.

On Sunday, May 6, the Philosophy and Theology clubs will hold their annual picnic. Everyone is invited to attend.



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# Three drinking age bills die, twelve states ponder increases



(CPS) – Repeating their performance of a year ago, student groups were instrumental in recent weeks in defeating bills that would have raised the legal drinking age in Georgia and Washington, D.C.

Iowa has also just rejected two attempts to introduce drinking age legislation,

though student groups there were not as significantly involved in the lobbying against the bill, reports Bob Bingaman, director of the State Student Association in Washington, D.C., who has helped organize student opposition to drinking age bills in a number of states.

But many state legislatures that have not finished their

spring sessions are still weighing laws that would either raise the legal drinking age or limit 18-year-olds to buying wine or beer.

“Drinking age is still a hot issue, and probably will be for a while,” observes Michele Glastetter, who tracks drinking laws for the National Conference on State Legislatures.

“There are still bills in quite a few states proposing to raise their drinking age,” she says.

Twenty-six states have raised their legal drinking limits

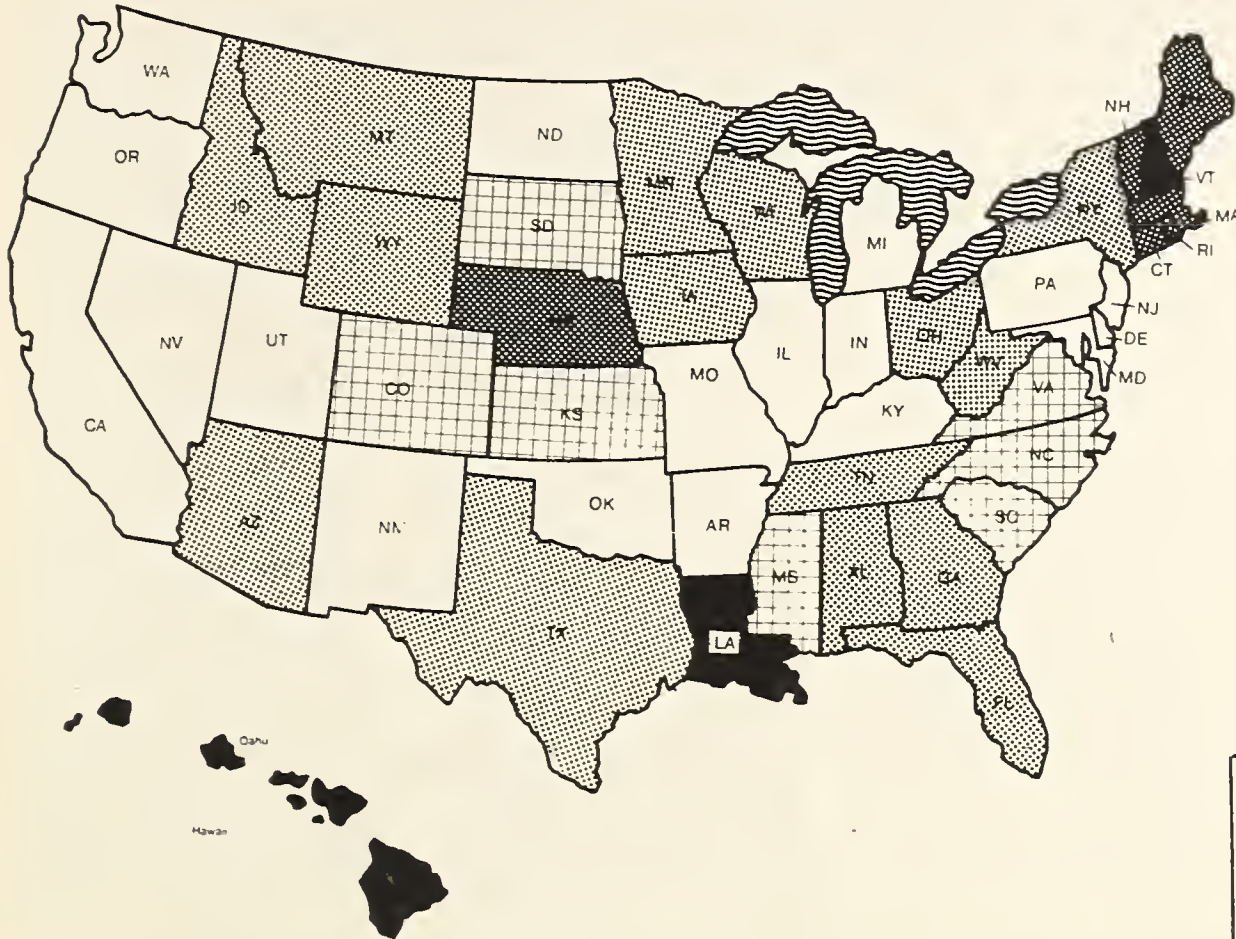
since 1976. At least a dozen – including South Carolina, Alabama, Vermont, Colorado, Connecticut, Florida, Tennessee, South Dakota, Hawaii, Kansas, Mississippi, and Virginia – have bills pending to hike the minimum age, Glastetter reports.

“We thought this year it would be a relatively dead issue,” Bingaman says.

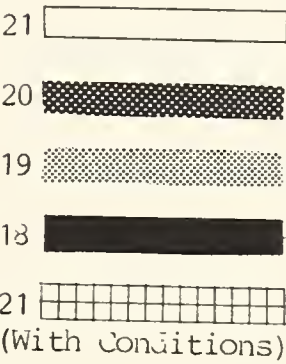
Bingaman says his campaigns against raising the minimum drinking age argue that better education and tougher drunk driving laws are more effective solutions to alcohol abuse than prohibition.

“I think many students are duped into thinking that raising the drinking age is a sort of panacea for all the traffic accidents and other problems associated with alcohol abuse,” Bingaman believes.

While Bingaman organizes students opposed to drinking age increases, Students Against Drunk Driving has established chapters on a number of campuses to lobby in favor of raising the minimum age.



Legal Drinking Ages



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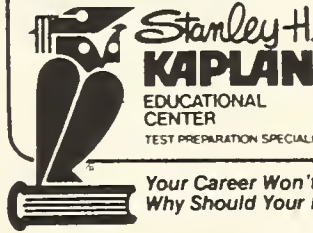
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# Schools say they'll drop government research if they're censored

(CPS) — Three universities that make millions of dollars by performing research for the Pentagon say they'll drop all their Pentagon research contracts if the Reagan administration goes ahead with its plans to censor professors' publication of certain research results.

In a letter to administration officials, the presidents of Cal Tech, the Massachusetts Institute of Technology and Stanford — which together do about \$400 million a year in Department of Defense research — last week said they'd have to stop doing all military research if the rules are implemented.

"Major universities," says David Wilson, a University of California official and co-chairman of the committee that is trying to hammer out the research publication rules, "do not sign contracts that give someone else the ultimate authority to decide whether the material is published."

The new rules would give the Pentagon the right to approve and censor the scientific reports of certain kinds of research on campuses, says Dr. Leo Young, director of the Defense Dept.'s Research and Laboratory Management Office.

"We want the right to approve what you publish," he explains.

The reason is "that we've got to slow the flow of all this good technology stuff going to the Soviet Union," he says. "The Russians come here and buy all the stuff they can in Radio Shack, and most of the leakage comes from businesses. But some of it comes from universities, and we have to slow it down."

In essence, the administration proposes to create a new category of research, points out Rosemary Chalk, spokeswoman for the American Association for the Advancement of Science (AAAS) in Washington, D.C.

"For the 40 years that the government has been funding military research on campuses, there's been classified research and unclassified research," she says.

"There were strict rules about publishing the results of classified research, and many schools, particularly in the late sixties, adopted policies not to do it," Chalk explains.

"Now, they want to call some of the unclassified research they fund 'sensitive,' and apply the same censorship rules to it that they used for classified research," she says.

An official at the National Academy of Sciences (NAS) who asked not to be named because he's not an official NAS spokesman, calls the proposed censorship "an exercise in paranoia. It's a way for the Pentagon to make more projects secret without having to justify it. You can

understand their fears the Russians will steal our weapons, but we're talking about science, not weapons."

The official says "we profit from publication of their science as much as they profit from ours."

Young contends that "less than one percent" of the Pentagon research contracts

would be affected by the rule.

Asked if it was possible that the Pentagon could one day decide to classify a majority of its research contracts as sensitive, Young concedes that "nothing can stop that in principle. But these are reasonable people. It's a danger, but a very small danger, I believe."

## Protests over ties to military grow with campus research money

(CPS) — The threat by some universities to drop out of Pentagon-funded campus research projects is just the latest example of a seemingly-deepening uneasiness over colleges' cosier relationship with the military.

Military funding of campus and university research has increased rapidly during the Reagan administration.

The Pentagon is paying campuses \$894 million to do military research this year. President Reagan has asked for a \$996 million campus military research budget for next year.

With the funding increases have come protests, physical and otherwise, this school year.

Most dramatically, 27 University of Michigan students occupied a research lab last November for two days to protest their school's

involvement in secret military research.

More typically, major university defense contractors have held extensive forums and debates over their military connections.

"Having such huge military spending (on campus) may have some influence on the rest of the university as to policy," worried Dr. Jerome Frank author of "Sanity and Survival in the Nuclear Age," at a recent Johns Hopkins meeting to protest campus involvement in military and nuclear research.

Johns Hopkins's recent re-chartering of a ROTC program "might not have happened if (the university) didn't have this big investment in the military."

When the staff of a Stanford lab balked at X-ray research related to nuclear weapons, the university

Young adds the censorship proposal is "an opening negotiating position" in a "constructive" effort to limit the flow of technological research to the Soviet Union while doing "as little as possible to abridge the rights of universities."

Wilson is also confident a rule palatable to both the Pen-

tagon and the universities can be formed. "It's not impossible that we can find a resolution to it. This is a very big issue, but there is no sense of real panic."

The committee of university and Pentagon officials will meet to try to work out the differences sometime later in 1984, Young says.

technology."

Not all campus officials oppose the growing college ties to the Pentagon, of course.

"The university has stated through its trustees that national security is a part of its public service mission," contends Edward Cochran, spokesman for Johns Hopkins's Applied Physics Lab, which is currently doing almost \$275 million worth of research for the Pentagon.

Weapons research is "a necessary evil," says Johns Hopkins graduate student Bill Saunders. "There is a need for defense in society, and it doesn't conflict with education."

"If they offered me a job with a defense contractor," adds Johns Hopkins student Mike Burke, "I'd probably take it. Most of the materials engineers I know are interviewing with defense contractors."

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# Students support swells for Hart

ALBANY, NY (CPS) — When a lonely candidate named Gary Hart visited Albany in May, 1983, Gov. Mario Cuomo was too busy to see him.

Hart's organizers gave up trying to book a room at the State University of New York-Albany (SUNYA) campus because, as one organizer remembers it, they were worried the candidate couldn't draw a crowd big enough to fill one.

Things have changed. In the weeks before the April 3rd New York primary, the campus chapter of Americans with Hart had about 100 volunteers, about 40 of whom were "active," says Michael Schmall, the campus campaign's co-coordinator.

And while there is student support for both Walter Mondale and Jesse Jackson on the campus, Patty Salkin, the officially-uncommitted head of the Albany State Young Democrats, concedes that "from what I've seen and personal contact, I'd say there's a lot of student interest in Hart."

Indeed, for the first time since 1972, a democratic presidential candidate seems to have caught fire among a broad cross section of students around the country.

Over 5000 students heard Hart speak at the University

of Illinois two weeks ago. About 1200 showed up to listen to him at Cal-Berkeley, while another 300 couldn't get in. During the Massachusetts primary, Hart handily won student precincts in Amherst.

Now Eric Schwartz, Hart's youth coordinator, speaks of mobilizing a nationwide volunteer corps of 10,000 students to match Walter Mondale's volunteers from organized labor.

At Marquette, Hart seems to be drawing a lot of support on a campus that is "about 80 percent Republican," reports Kevin Jereczek, president of Marquette's Young Democrats' chapter.

With the possible exception of schools in New York and Pennsylvania, adds the nominally -uncommitted Dave Smith of Young Democrats' headquarters in Washington, D.C., "campuses are pro-Hart as opposed to Mondale."

"I sense a great lack of enthusiasm and lack of inspiration for Mondale," says Cathy Campbell, Berkeley's student body president.

Campbell believes Hart's "spunk" and faithful evocation of the Kennedy style probably help attract student support as much as anything.

Mondale's student

organizers contend their volunteers are more concerned with issues than Hart's.

"Students who look at the issues and not at appearance are swinging to Mondale," claims Valarie White, national student coordinator at Mondale headquarters in Washington.

Mondale's campus supporters, adds Sean O'Brien of SUNYA's Students for Mondale chapter, are more "committed" than Hart's. "Rather than jumping on the bandwagon, they are a determined group."

In a sort of reverse bandwagon effect, O'Brien says "we got 10 new members" after Hart beat Mondale in the New Hampshire primary in early March.

Since New Hampshire, (the campaign) has really started to roll," adds Schmall of Hart's campus group. Schmall says he has 40-45 active volunteers. O'Brien says he has 30.

Both have been courting student support — and the immensely valuable free labor that comes with it — for a long time.

Hart, for example, made campaign hops through northern California and Colorado campuses as early as spring, 1982.

Hart spoke against the

nuclear arms buildup to University of Denver students in May, 1982.

The month before, Mondale delivered the same message at Yale.

Mondale and his family have worked campuses in all the big caucus and primary states for the last two years. Hart's reach has been a little shorter, due primarily to having less money to spend.

Still, by last November, Patti Grogan, president of the national Young Democrats, told College Press Service, "There is no student candidate. No one has really touched the hearts and minds of students across the nation."

The early primaries and caucuses appear to have changed that.

"I think there is a revival of student activism," contends Chris Phillips, a Hart national student support coordinator.

Student activism is coming around a little bit," says Brian Grossman, president of the University of Illinois' College Democrats, of the campus support for Hart. But "we still have a little way to go to get students involved."

Involved or not, students historically don't vote. Only 30 percent of the registered college-aged voters actually cast ballots in the 1980 presidential race.

"The problem is getting people out to vote," points out Ilise Levine, a Hart worker at SUNYA.

The Jackson campaign, which appears to have wilted after a uproarious campus start last fall, has had the most success in actually bringing new voters into the system, the observers suggest.

At SUNYA, the student Democrats' ambitious voter registration plan has run out of money, and now relies on "word of mouth," Salkin says.

The College Republicans, on the other hand, say they have a registration budget, which they'll use for the general election.

At SUNYA, College Republicans chapter President Will Kamishlian says that, until the general election in the fall, his group will "sit back and watch the Democrats slit each others' throats."

"The interest is there" in supporting President Reagan's re-election drive, Kamishlian says, though "it's not on the surface."

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# Features

## Former Loyola administrator takes adult literacy to HEART

by Susan Winchurch

Imagine walking into a restaurant and being unable to read the menu. Or not being able to comprehend the word on the red octagonal sign which stands at the end of your street. Impossible? Maybe for you, but not for a significant number of adults in the Baltimore area. The problem of adult illiteracy is becoming a major concern of many, including Sister Mary Judith Schmelz, director of COIL, Inc. (Communities Organized to Improve Life). Sister Mary Judith, formerly a Loyola administrator and faculty member, is in the process of organizing an adult literacy program called HEART (Help Every Adult Read Today). HEART will consist of volunteer tutors, including college and high school students, and concerned members from the community at large, participating in a four week tutorial project in July.

Project HEART, explained Sister Mary Judith, is a "pilot thing." Organizers of the program are shooting for a goal of 200-200 tutors and 200 learners. "We're not sure we will get that number," she remarked, "but we won't know until we try. We'll go with *whatever* we get. We will have a program and we will learn something. We will definitely get experience with working with both large and small groups." The program, she added, is still in its fledgling stages and "will have to evolve."

Sister Mary Judith explained that she became actively involved in the problems of adult illiteracy through her work with COIL and during an urban

social ministry internship which she did last year. "I wanted to work in the city, and to do something different," she commented. "During my internship at St. Peter the Apostle, I got to know the area." In the course of the last year, she became "more and more frustrated" over the lack of tutors for adults in need of help. That, she recalled, was the origin of HEART: "I knew that there had to be better ways to respond."

The main problem that faces Sister Mary Judith and those involved in similar projects is the lack of tutors. She explained that a "one-on-one" encounter is most productive for effective adult tutoring, but not always feasible. "Adults need the privacy of a relationship with someone who cares," she remarked. "These adults, for the most part, have had trouble in classroom situations, and need an encounter which will allow them to see progress right away." She added that the fact that a one-on-one session tends to allow the student to experience quick success is important for bolstering motivation, a key factor for success.

So far, Project HEART has recruited 50 tutors, and Sister Mary Judith is hopeful that the goal of 200 will be reached. "We're still looking for tutors, and we will welcome any Loyola students who are interested," she said. Interested potential tutors will be required to participate in "tutor training sessions," to be held at St. Peter the Apostle Church, the last two Saturdays in June. (Actual tutoring sessions will be held at Stewart Hill Elementary School, Charles Carroll Barrister Elementary School, Samuel

F.B. Morse Elementary School, and Morning Star Baptist Church Hall).

What does it take to make a good tutor? Not much, according to the HEART director. "Tutors must be reasonably good readers," explained Sister Mary Judith. "They have to like people, and they have to be willing to participate in the training program."

She added that she hopes to see the adult literacy program started by HEART expand beyond the summer program. "We're hoping that people will do something on their own after the HEART project gets them started." One of the tentative goals of HEART, explained Sister Mary Judith, is the formation of a Reading Resource Center, where students can follow up on what they learn in July.

Anyone interested in tutoring should contact Sister Mary Judith at COIL, at 837-2036. Those who par-



**Sr. Mary Judith Schmelz, R.S.M., is recruiting tutors for a summer adult literacy program.**

ticipate may find that a unique experience awaits them: "It's rewarding and exciting to see an adult learn to read for the first time," she commented. "You'll be helping to open up a whole new world to these people!"

## Annual Spring Concert harmonizes new voices with a new director

by Tim Delaney

On Sunday, April 29, the Loyola College Concert Choir will present its annual Spring Concert. This year's program features Antonio Vivaldi's "Gloria" and Johannes Brahms' "Neue Liebeslieder," and will be held in the Alumni Memorial Chapel. The event is free and open to the public.

The relatively small (25 member) choir consists mainly of students, but faculty and staff members are invited to and encouraged to join this prestigious group. Among those who have "taken the plunge" is Esther Kustin, a 1982 Loyola graduate who recently returned to accept a position as Assistant Manager in the Bookstore.

In the past, it has been difficult to find new members for the choir. Recruitment has often been by word-of-mouth from those in the group to potential people interested in joining. So what makes people sign up? According to Joan Jez, a three-year choir veteran who now serves as its secretary, "choir is a great opportunity to meet people, enjoy music, and have a good time. It's a wonderful

study break, also!" Eileen McCloskey, newly-elected concert choir president, stressed the need for new membership: "People often have this mistaken image of the concert choir as a group of conceited cultural snobs bent on satisfying a need to sing music in which only they would be interested." While concerts of past years may have included somewhat esoteric selections, Eileen notes that "an important milestone has recently been reached in our efforts as a club to bring enjoyable and more familiar music to Loyola, especially with the appointment of Anthony Villa as director."

Villa, who was brought in to succeed former director Betsie Devenny in January, also serves as choir director for the College of Notre Dame, as he has for the past few years. He is very excited about the progress the small-but-diligent group has made in such a short time, and he looks forward to a great concert.

The concert begins at 3:00 pm and will be followed by a reception in Cohn Hall, so come out and welcome Spring by spending your Sunday afternoon with the Concert Choir.

## George F. Will to highlight this year's Law Day forum

by Tina Carignano

In observance of Law Day, Thursday, May 3, the Pre-Law Program of Loyola College is proud to present philosopher and Pulitzer Prize winning commentator, George F. Will, as key note speaker at a forum provided for students interested in the legal profession as well as others generally interested in law.

A doctoral graduate of Princeton University, Will was chosen by *Time* magazine in 1974 as "one of the leaders of tomorrow." A man of ambitious achievement, Will has led an extraordinary journalistic career which has awarded him with national acclaim. He began a syndicated column in 1974, which still appears today in over three hundred newspapers. As a contributing editor of *Newsweek* magazine in 1976, Will wrote a bi-weekly column for the back page of that periodical. In 1977, he was honorably awarded the Pulitzer Prize for commentary, in which the judges claimed that he "is at home with a wide range of topics from international relations, campaigns and urban problems to the history of machine guns and the vagaries of the press."

Will's columns have been published in his books entitled *The Pursuit of Happiness and Other Sobering Thoughts* (1978), *The Pursuit of Virtue and Other Tory Notions* (1982), and *Statecraft as Soulcraft*, the Godkin Lectures presented to the John F. Kennedy School of Government in October, 1981.

Will has also expanded his notoriety to television where he is a regular member of PBS's "Agronsky and Company" television panel. He also appears on "This Week With David Brinkley" each Sunday morning on ABC Television.

The format of this year's Law Day is entitled "The View from Washington." According to Law Day chairman and Pre-Law Advisor Carol Abromaitis, the significance of presenting George



**Carol Abromaitis is program chairman of Law Day**

Will as the key note speaker for Law Day correlates with the fact that "he represents Washington—the primary place where laws are made, approved, and executed."

Abromaitis regards Will as a combination of both a "good writer and a good thinker." "He manages to respond to ephemeral issues with a perennial philosophy," Abromaitis commented.

Previous Law Day speakers have included psychologist, Stanton E. Samenow, Ph.D. in 1981, the Honorable Judge Charles W. Moylan, Jr. in 1982, and the Honorable Joseph A. Morris, a Civil Service Counselor, in 1983.

Abromaitis concluded that presenting a journalist as this year's Law Day speaker confirms the fact that you do not necessarily have to be in the legal profession to be involved in working with the law. "Law affects us in just about every aspect," asserted Program Chairman Abromaitis.

The Law Day address will be given in Jenkins Forum, on the third floor of Jenkins Hall, on Thursday, May 3, beginning at 3 pm. Admission is free; however, because of limited seating, reservations are requested. To make reservations, call 323-1010, ext. 243, weekdays, 9 to 5.

# Bootcamp: "The Banzai Boys"

Text and live photos by Madelyn Scarpulla



The Banzai Boys of rock 'n' roll.

Girard's is packed. As soon as the band begins, the dance floor quickly fills up. Those who aren't dancing are tapping their feet to the "funk-rock" sounds of Bootcamp.

On stage are four of the most talented men in the Baltimore music scene. Hidden behind the height of his cymbals, playing an aggressive yet rhythmic drum pattern is Howard Zizzi. With twelve years of professional experience on the drums, Zizzi supplies the strong background of Bootcamp's beat-dominated music.

Guitarist Bob Fallin brings his Yes and Genesis background to the band. Fallin's nineteen years of self-taught guitar style is complementary to the funk-rock style, yet still exhibits elements of rock and roll.

On a riser opposite the stage from Zizzi is keyboardist (and occasional saxophone player) Tom Alonso, the band's youngest member. He, like Fallin, grew up favoring the traditional side of rock and roll. Alonso, who stands behind stacks of synthesizers and intimidating digital controls, emulates the electronic wizardry of Todd Rundgren. Alonso creates fascinating synth patterns and melodies that often steal attention from the other musicians. I was positive that he had studied years of classical piano. Bassist/vocalist Tim Camp corrected me. "Tommy's almost all self-taught. He's one of the most technically proficient musicians around. It's pretty amazing that he didn't take any lessons."

Frontman Tim Camp (a shortened version of the Italian name Campionesche) plays a very simple, rhythm-keeping bass. It is he who contributes the funk sound to the band.

Camp studied trumpet for six years, took courses in composition and theory and private piano instruction at Peabody, but his most evident talent appears in his distinctive vocal style.

"As far as vocal training, I study with a guy who used to teach choir in Baltimore. And I also study with a real good teacher up in New York. His name is David Collier. He instructed Manhattan Transfer, Paul Simon and Phoebe Snow. That's where I got a lot of valuable training."

Camp's voice is clear, crisp and professional. There is no trace of a harsh or rough quality—a sign of trained singer. He has a wide range in register which varies with each song.

Camp is well-aware of the major hazard that faces diversified vocalists. Vocal nodules, the downfall of many singers (Stevie Nicks, for one) are comparable to calluses that form on the vocal chords which cause a rough, strained or hoarse vocal quality. Camp's doctor advises him to rest his voice at any sign of difficulty. "Whenever I get in any trouble, I just do ten days of silence. It's pretty effective."

Camp's phrase, "funk-rock/rock-funk" describes the culmination of these exceptional and unique musicians as Bootcamp. "It's a combination of R & B and rock and roll," explains Camp. The adjectives "beat-dominated, melodic, and full-bodied" appear in the band's neatly packaged press kit.

This is a particularly apt choice of words to describe the Bootcamp songs included in the press kit. A demonstration tape, featuring three of Bootcamp's best examples, is a good introduction to the band's overall

sound. "A Woman's Touch" is a song that shows off the clear quality and versatility of Camp's voice. Musically, "A Woman's Touch" fits right into the simple, melodic, rhythmic and funky category.

"Get A Hold Of Yourself" shows us more of Bootcamp's musicianship. This song, which aired on 98 Rock's Home Tapes on March 22nd and Best of Home Tapes on April 15th, begins with a startling, ear-catching pattern on Alonso's synthesizer. Fallin's guitar joins in, creating a center around which the songs evolves. "Get A Hold Of Yourself" is a classic—one that encompasses the best work of each musician, incorporating that same Bootcamp brand of "funk-rock."

"Shoot the Moon," based on a very upbeat keyboard chorus, is a dance floor favorite. This number tends to slightly stray away from some traditional Bootcamp traits. Even the title is unlike the familiar early work such as "Hold on the the Night," (a rocker!), "Fire in the Hole," and "I'm a Victim."

Literally, as well as musically, Bootcamp seems to be maturing. Camp is the principal songwriter/lyricist: "I try to approach every song individually, to see what fits." Camp also discusses his philosophy about lyric writing. Without concerning himself with the banalities of popular music, he says, "I have a lot to consider vocally. A lot of times certain phonetics and words sound good. I take their phonetic quality into consideration."



Zizzi's most loyal "fan" never leaves his side.

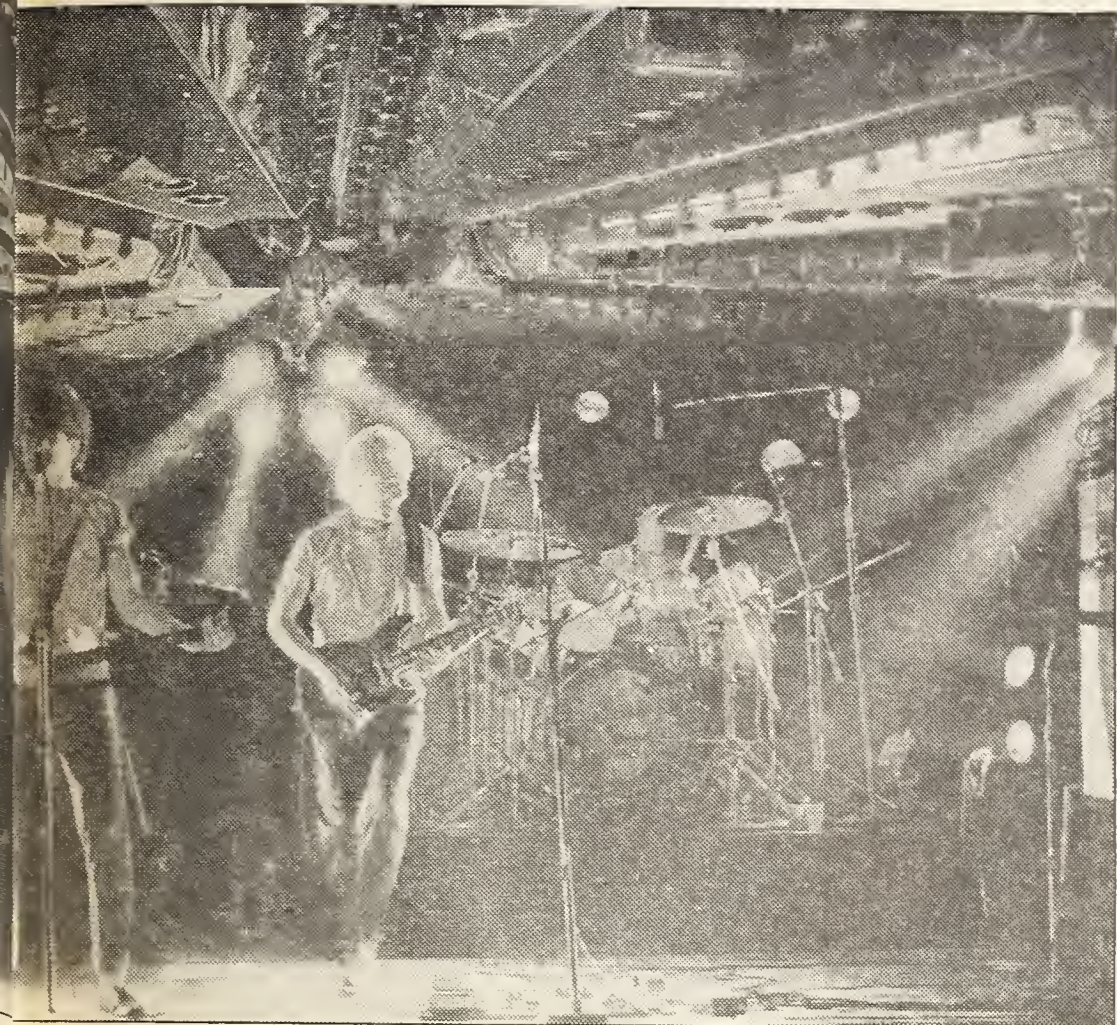


Bootcamp members bring all their veteran musicianship with them to a live show. Stripped of flashy or gimmicky apparel, Bootcamp is the quintessence of a dance band rather than a concert band. Performing for a crowd is a job which they do with ease. The band is relaxed and comfortable on stage. An occasional blast of dry ice and sometimes a flashpot or two are unexpected treats. However, nothing else artificial appears at a Bootcamp show—a refreshing change from the constant visual distractions so often overused by amateurs. Bob Fallin agrees, "We're not really concerned with a visual image."

Two old friends, Camp and Zizzi, were working together even before the birth of Bootcamp. Camp tells the story: "I was working as a staff songwriter for Jobete Music [the publishing division of Motown] in New York." During this time, Camp landed a tune of his called "Summer Days" on the first album from Angela Bofill, "a jazz, R & B, pop vocalist." "I was working on an album for Motown at the same time with Howie back in early '79. We received notice that the album wasn't going to be released [because of "politics"], so we cut some more demos for Jobete. We had a couple of songs that a lot of record companies were interested in, but we didn't have a band yet."

So began the search. Tom Alonso and Bob Fallin had been working together in Orange Wedge, a relatively successful Baltimore band. Camp and Zizzi recruited Alonso in January of '80. "We went through two guitar players before we found Bob. He joined in July of '80, and that's basically how we got together," summarizes Camp.

So Bootcamp is now together, but what about the name? Don't tell me there's no connection with the band's leader and Bootcamp. "Yeah, there is, but...in the infancy of Bootcamp in January of '80 we were shopping a tape with Stiff Records. They were really interested in us, and they came up with the name. We were interested in them and when the record company that you're interested in says 'Here's your name' you go 'Oh, that's a great name.' That's really the way it happened."



Bootcamp at Maxwell's

With an array of talent, some good original material and a catchy name, the band began their climb. "The management company we were involved with was up in New York, so we started playing in New York City. Then we went to West Hampton on Long Island. Then we started playing like 50-50 between New York and Baltimore with Delaware, Pennsylvania and Virginia thrown in on the side," recalls Camp. Presently, the band plays Baltimore clubs like Maxwell's and Girard's (Mondays and Tuesdays respectively and some weekends at both clubs). They still make visits to New York, The Stone Balloon (Newark), The Talley Ho (Wilmington), The Sandbar (Pasadena), The Electric Circus (Ocean City), The Wax Museum (Washington D.C.) and a few others.

During the initial stages of Bootcamp, the band's song list consisted of all their own funk-rock originals. "We thought that if the originals were good enough, we would survive off them and if they weren't good enough, then we really don't deserve to be successful," says Camp. "As we began to work in different markets, we split it to half covers and half originals." It appears that the originals are "good enough" because now that crowds are well-acquainted with Bootcamp's own music, cover versions are rarely in-

cluded in the show. Fallin says, "We don't want to be just another cover band." "Except," injects Camp, "it's always nice when you're done your show and people ask for encores. So you come out and do a couple rock standards."

At Girard's, as an introduction to their local hit "Fire in the Hole," Bootcamp did a medley of songs with the "fire" theme: Ohio Players' "Fire," James Taylor's "Fire and Rain," Jimi Hendrix's "Fire," and Arthur Brown's "I Am the God of Hell Fire." The band is obviously comfortable with their Baltimore fans enough to add this personal (and silly) element.

Crowd reactions in general seem to be favorable for the band—wherever they play. Alonso elaborates, "We had a following [in New York] for our original stuff before here because we got started up there. Plus, they have a little bit more of an open mind up there. You don't have to play so much cover stuff that they're familiar with. They kinda listen and check you out, and if they like you, they'll stick right behind you. Those people will come from anywhere to see us." Fallin continues, "They'll come from three or four hours away to see us play—anyplace where they can make it within a day or less." "At The Talley Ho," Zizzi remembers, "we opened up for Robert Hazard and the crowd response was really good, especially for not being familiar with our tunes. That was fun."

As well as for their numerous accomplishments to date, Bootcamp deserves credit for anticipating a major trend a few years ago. "We heard that Warner Amex [Satellite Entertainment Company] was starting this new thing called MTV," relates Camp. "We got a camera man and we just kinda shot them," he says, referring to two videos made in 1982—"Hold on to the Night" and "I'm a Victim." "We really didn't know about any structured format. We sent them to MTV and they played them up until recently on medium rotation." Bootcamp had locally released the single containing those two songs earlier that year.

Bootcamp is a few steps ahead of some of their rivals in the local scene. 98 Rock has been a big help for their popularity in this area. "Fire in the

Hole" appeared on Volume II of the 98 Rock album which sold over 10,000 copies. The song still plays on regular rotation.

Towson State's WCVT has also had a hand in Bootcamp's local success. WCVT disc jockey "Snoopy" makes an appearance at almost every Bootcamp gig. "She's played all kinds of stuff from us," says Zizzi, "live tapes, demos and singles." Snoopy has also done some live on air interviews with the band and has invited Camp to be her periodical "Mystery DJ." "CVT's been really good to us," admits Camp, "College stations and colleges in general have been real good to us."

Camp expresses an interest in recruiting even more fans from "the college scene" in the near future. Bootcamp will be releasing their first EP (Criminal Records) on May 14th (the record release party will be on May 15th at Girard's). For purposes of continued and increased local support, college radio stations will be encouraged to promote the EP.

Generating local interest, however, is secondary. Bootcamp hopes that this EP will spark national recognition. The record contains "Fire in the Hole," "Shoot the Moon," "A Woman's Touch" and "Get A Hold Of Yourself." The recording was done in Wilton, Connecticut at the studio in the home of ex-Kiss member Ace Frehely. Production of the recording was done by Rob Sabino (Chic's keyboard player and promising producer) who spotted Bootcamp in New York. Sabino had expressed interest to his friend Tom Butler of Bootcamp's Butler/Vando management team who had conveniently been looking for a producer.

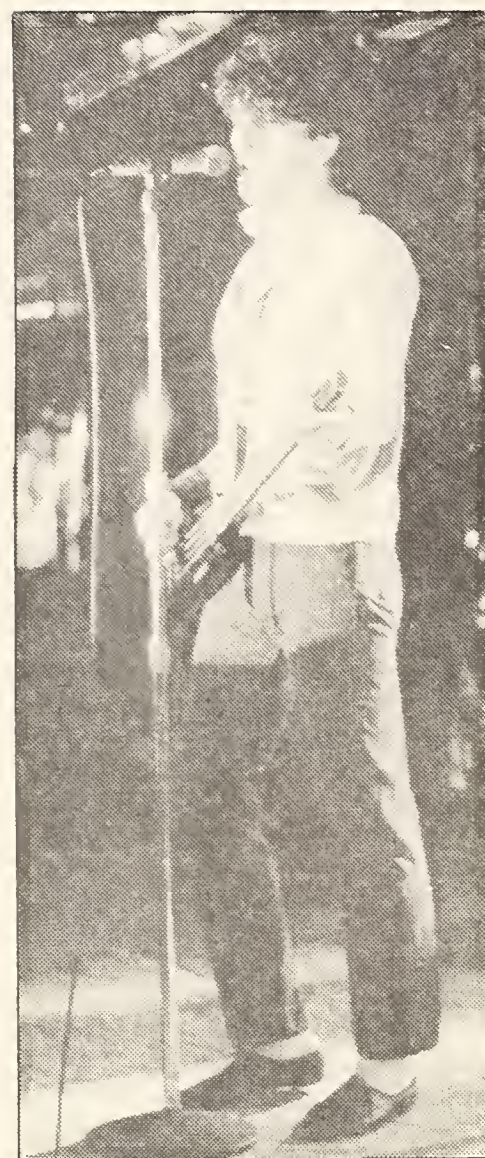
Because of the EP's release, Bootcamp will be filming yet another video. "A Woman's Touch" is the song chosen. "We talked to the video people already. Now we're waiting until we can come up with the money," confesses Camp, "but it will be in the very near future."

Armed with success so far and a following of supportive fans, Bootcamp's management team will be hard at work after the release of the EP. Tom Butler, one member of the team, covers the east coast territory—getting the band gigs, promoting them at new clubs and doing public relations activities. Butler has also been tour manager and/or tour accountant for Kiss, Pat Benatar and Joe Cocker. Steve Vando will be handling the west coast—shopping the demo tape and the new EP. Vando has worked for a variety of artists in the business: Van Halen, Liza Minelli, Ricki Lee Jones, Marshall Crenshaw, the Motels and Rachel Welch.

Bootcamp's gaining popularity is well-deserved. The members of the band are hard-working veterans of the music industry. They are serious musicians who consider performing a career, rather than a hobby as do a number of other local artists.

Labeling Bootcamp as "local" artists is a bit unfair and robs them of their due credit. Referring to the band as "hard-working," "serious," and "professional" only begins to do them justice. For lack of adjectives and for fear of redundancy, I can now only recommend that music lovers attend a show.

To all the audiences and followers who have contributed to the band's success, Bootcamp says *Banzai!* The word has become somewhat of the band's theme. *Banzai* is a Japanese toast which translates "may you live a thousand years." As thanks from the band to those who have abetted Bootcamp in their quest: *BANZAI!*

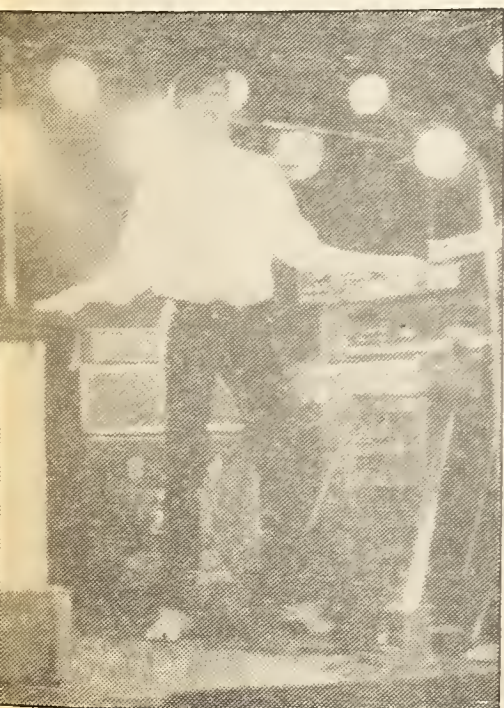


Camp enjoys the freedom of his wireless bass.

Bootcamp will appear this weekend and Monday night at Maxwell's, and Tuesday night at Girard's. Check the Top Club Line at 747-3980 for more information. And don't forget the record release party on Tuesday, May 15th at Girard's. Come show some support for the Banzai boys.



Fallin does the 11 p.m. shuffle at Maxwell's.



Alonso looks like he could use another arm.

# Turner and Douglas are in the mood for Romancing

by Susan Winchurch

Well, I finally got around to seeing it. Although *Romancing the Stone* has been in the area since the beginning of this month, it somehow never made my "must see" list. Friday night, however, I finally managed to scrape up the time, and I wasn't disappointed.

*Romancing the Stone* is a variation on the theme of *Raiders of the Lost Ark* (You know, beautiful girl, handsome daredevil, and an impossible quest). Released by Twentieth Century Fox, *Stone* stars Michael Douglas, Kathleen Turner, and Danny DeVito. Robert Zemeckis directed this engaging story of the fantastic adventure shared by the city-spoiled writer (Turner) and the street-wise, free spirited adventure-seeker (Douglas).

Joan Wilder, (Turner), an author of "romantic novels," is comfortably nestled in New York City as our story opens. Writing and fantasizing about an imaginary hero, Jesse, Wilder is locked into a well set routine of working and meeting with her publisher to discuss her books and her absent love life (Joan, waiting for Jesse, cannot be satisfied with New York men).

This, however, is all about to change. A manila envelope arrives in the mail, containing a mysterious map. Joan returns one day to find her apartment ransacked, and her sister, Elaine, calls from South America with the news that she is in "real trouble" and will Joan please hurry down to Columbia with that map? Obviously, Joan Wilder is about to undergo some serious experiences, but even as she climbs into an airport-bound taxi, she is unaware that she will soon meet a real-life Jesse.

That fateful meeting takes place when Joan, alone and unable to communicate in Spanish, boards the wrong bus. The bus comes to a crashing halt when the driver fails to spot a halted truck, and Joan finds herself alone and stranded in the middle of the South American jungles, miles from a phone and her planned destination, face to face with the genteel stranger who told her to get on the bus in the first place. He's a corrupt Columbian federal agent, after the map, and he pulls a gun on our unsuspecting heroine.

That's when Jack Colton (Douglas) appears. He scares the villain into fleeing with a few rifle shots and encounters Joan, cowering underneath the embattled bus. "Hi," he remarks, casually.

Colton is a little upset (it was his truck) and a little less than overjoyed to find Joan, but she persuades him, for the price of her travellers' cheques, to take her to a phone. With numerous bad guys in pursuit, they begin a perilous trek across the Columbian wilderness, with Danny DeVito as Ralph, a nasty but funny little villain in mad pursuit. Ralph and his cousin Ira, a couple of New York style gangsters, want the treasure, a mean-looking, pistol packing Columbian fed wants the treasure, Colton wants the treasure and Joan wants to save her sister. Somehow, all of those conflicting interests combine to form a suspenseful, humorous, fun movie.

In the role of Jack Colton, Michael Douglas is down-right appealing, (some would go as far as to say "lust-inspiring"). Colton is no nice guy, but he's a decent sort deep, deep down. He's busy looking out for number one, but Joan Wilder forces him to take a



Kathleen Turner and Michael Douglas star in the high adventure flick, *Romancing the Stone*.

second look at somebody else. Douglas' Colton is a tough, sneaky guy, the sort who is willing to take several hundred dollars from a stranded woman as the price for escorting her to a phone, but he undergoes a rather surprising metamorphosis, and it's kind of heartwarming to watch, even if it is a little incredible.

Kathleen Turner as Joan Wilder is a genuine pleasure to behold. Wilder has her own special brand of guts, and though she's inexperienced in the ways of South American jungles, she brings with her a sort of naive courage which seems to see her through. Turner is a very attractive woman, and, curiously, she seems to get more attractive as the film progresses. Somehow, stranded in the wilderness, her makeup looks fresher than it did in

New York, but set aside the realism and persuade yourself that it's just the thrill of adventure that has put that healthy look in her cheeks.

Danny DeVito is Ralph, the hard luck villain who pursues Wilder and Colton, Manuel Ojeda is Zolo, the corrupt Columbian official, and Zack Norman is Ira, Ralph's cousin, who sent poor Ralph on his treacherous mission. All three are well cast as bad guys and DeVito, especially, wins the hearts of the audience as he stumbles and fumbles his way in and out of trouble. The scenery is picturesque, and on the whole, *Romancing the Stone* is pretty to look at and fun to watch. While it may not have quite the superlative thrill effect of my favorite, *Raiders*, *Stone* is a fun cinematic experience, not to be missed.

## Spinal Tap injects dose of musical humor

by Linda J. Hallmen

The music, the big break, the album, the tour, the gigs that fall through, the girlfriends, the break-up, the re-forming — all this and humor too is to be found in Embassy's new parody *This is Spinal Tap*.

*Tap* is a documentary, "a rockumentary, if you will," of the fictitious British rock band Spinal Tap. First formed in 1966, the life of the band is chronicled during their tour of the United States to promote their new album *Smell the Glove*. During the tour, they are rejected by their record company for a sexist album cover, most of their gigs fall through, and the lead guitarist quits, taking most of the band's songs with him.

Interspersed with this chain of events are interviews with the band members, where we learn the sad tales of how the drummer lost to the grim reaper. There are also Ed Sullivan Show-type film clips of the band from the sixties.

If this is beginning to sound familiar, it should. The film has been raising eyebrows across the country since its

release because of the similarity of the band's history to that of the Beatles. The coincidences are there and very evident. The music and the look in the clips of the TV shows in particular screams Beatles.

The film goes one step further, however, because Spinal Tap, despite their difficulties, survived the Beatles' 1970 breakup to go on to develop into a heavy metal band. Could this have been the future of a more cohesive Beatles?

The humor carries from the introduction to the end in some great dialogue between the interviewer and the band. Carl Reiner does an excellent portrayal of the man asking questions who seems innocently caught up in the outrageous world of rock 'n' roll.

The band members act well together to produce feelings of comradeship and when necessary, jealousy and anger. The cast works very well together to introduce everyone to the outrageous funny and sometimes tragic life of a rock 'n' roll band.

*This is Spinal Tap* is playing at the Rotunda Cinema.

## Flood insurance is suggested for soggy campus

by Susan McIntyre

Spring has sprung a leak and Loyola is drowning in April showers. The combination of spring and construction has subjected the Loyola College community to a peculiar brand of misery. We have all experienced the inconvenience and irritation of "improvement" in some way.

Have you been afraid lately of stepping into a puddle and disappearing? Have you stood on the edge of a "puddle" and seen no way across but by boat? Have you walked along the astroturf and said "Are these fences getting closer together or is it just me?"

The Greyhound office received an interesting piece of mail, a series of proposed articles promoting the National Flood Insurance Program. Obviously this doesn't really apply, but it set me to thinking about our own peculiar waterlogged state this spring. The NFIP report brings up the "If you think it can't happen here, think again" motif. Who would've thought four years ago that we would be graduating from an oversized mud hole? Well according to NFIP, anything can happen

anywhere anytime for any reason, or for no good reason at all except heavy rain. Well guess what? It happened here this spring and the rain, of course, has been most obliging. What happened? The transformation of a beautiful college campus into a quagmire.

The NFIP also warns that "recovering from a flood can be very expensive." How well we know! Now we get up in the morning and ask "Which pair of shoes can I afford to ruin on the way to class?" Trekking through the mire once known as the Evergreen campus, we ruin countless articles of clothing, watch in horror as the muck creeps up over the soles of our shoes, cringe in a useless attempt to avoid being splashed as a car passes by. Replacing or having damaged shoes and clothing cleaned can be an expensive venture after three months of life on the Evermud campus.

All we can say is that summer is coming, but not fast enough. We can only wait and pray for the "improvements" to be completed so that the Evermud can return to Evergreen and students can regain their freedom of movement.

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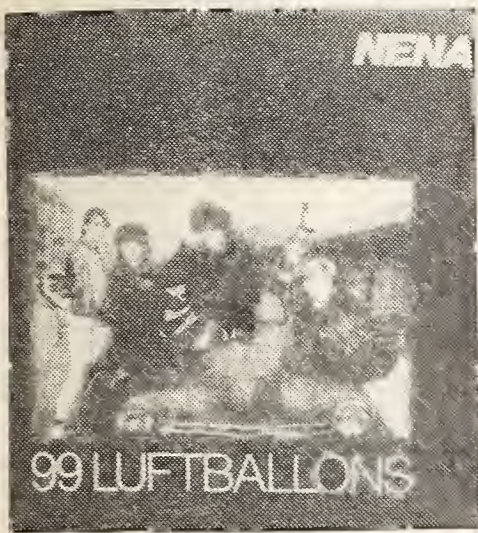
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**99 Luftballons**  
Nena (Epic)

With the raging success of "99 Luftballons," (or 99 Red Balloons," in English) the German group Nena became an American smash. This is a sort of thing that does not happen too often, which is unfortunate for American rock fans.

Nena does not have heavy, crunching guitars, nor do they make deep lyrical statements. Their songs are basic and uncluttered—and utterly captivating.

The album *99 Luftballons* contains songs at least as good as, if not better than, the title track. Songs like "Dreaming of You" have a modern pop innocence unlike any American band's.



**Nena can seduce you in at least two languages.**

Nena's secrets, in addition to their simplicity, are their lead singer Gabriele "Nena" Kerner and keyboardist Uwe Fahrenkrog-Peterson. Fahrenkrog-Peterson's lucid keyboard work structures Nena's music but never overwhelms it. Nena's intriguing vocal style combines the eighties pop aspects of Sheena Easton with the exotic sultriness of Marlene Dietrich—especially when she sings in German.

Yes, *99 Luftballons* is split into one side of English-translated tunes and one side of German sung tunes. The title track gets both treatments. While some have noted that Americans don't like to hear lyrics in anything but English, it would seem that some cross-pollination of other cultures, particularly in the Anglo-American dominated rock world, would do everyone a lot of good.

At any rate, Nena stands a good chance of becoming one of the first foreign bands to be both critically accepted and popular in America. Up until now, we've had bands like the enormously popular but critically roasted Swedish Abba, and the

## Nena: Blitzkrieg Pop

critically praised but otherwise unknown bands like Kraftwerk. Only heavy metal bands like the Scorpions have hitherto come close to bridging this gap.

With a very consistent and very enjoyable album, Nena may open the door for other talented foreign bands to jump into the American rock market. But even if the door remains shut, at least we've got Nena.



**Rhyme & Reason**  
Missing Persons (Capitol)

Missing Persons' second album, *Rhyme & Reason* finds this commercialized yet worthwhile band in a surprisingly ambitious mood. Rather than rehashing their very successful debut album, *Spring Session M*, Missing Persons have dared try some new ideas.

This attitude is surprising because Missing Persons designed their band to be a commercial success from day one—everything from singer Dale Bozzio's Playboy bunny body to their aggressive dance-pop sound was assembled and presented to generate the maximum amount of record chart success. When it worked so well, no one would have thought that Missing Persons would take any chances on their second album.

The most prominent difference between *Rhyme & Reason* and the debut album is the band's deemphasis on the frantic, hard-driving style that characterized nearly all of *Spring Session M* in favor of a slower but equally intense approach. Songs like "Waiting for a Million Years," "Now is the Time (For Love)," and particularly "Surrender Your Heart" represent the most drastic departures from Missing Persons' previous style.

One of the most noticeable characteristics of Missing Persons' "new" style is the emphasis on unusual bass parts. In the radio hit "Right Now," the bass has pronounced funk overtones; in "Give," the bass has an almost jazzy quality. In addition, drummer Terry Bozzio uses electronic drum rolls with stunning effectiveness throughout the album.

Wisely, Dale Bozzio avoids the cute but eventually noisome squeaking vocals that she used on the first album. Her vocals are far more controlled and much more convincing on *Rhyme & Reason*.

The better songs on the album lean more toward Missing Persons' new approach, especially the love songs. "Give" has a dramatic, lilting quality that bounds along while Dale Bozzio sings. "Give/When you have anything at all to give/You have everything to live for/Give all you've got to give/After you've given all you can/Give again, give again."

*Rhyme & Reason* is an album full of surprises, and it certainly exceeded my expectations. Still, Missing Persons

has a lot of talent and are capable of even more remarkable accomplishments.



**Love at First Sting**  
Scorpions (Mercury)

There aren't too many heavy metal bands that are really doing anything original these days. Sure, there's Van Halen, but who else?

The Scorpions are one of those few heavy metal bands that are doing anything worthwhile. *Love at First Sting*, the latest in a series of quality heavy metal albums, prove this. The Scorpions know that they don't need to make a lot of apocalyptic guitar noises on every song to be effective, and they're not afraid to break a few heavy metal rules to get their point across.

Rudolf Schenker's guitar proficiency displays actual talent. His leads never bore, and he stridently avoids—as do the Scorpions as a group—heavy metal's greatest pitfall, redundancy.

Klaus Meine's vocals are not grunted or screeched. He really sings, and while his voice is a little on the rough side, it does the job.

The Scorpions blend melody with traditional heavy metal trappings, and merge with a very potent yet listenable sound. A good example of the Scorpion's style is the song "Coming Home." The intro is very mellow



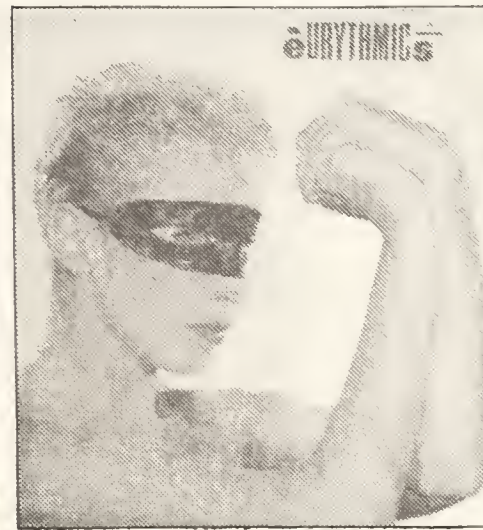
**The Scorpions during their audition for the lead role in *This Is Spinal Tap*.**

and has no drums. One-third of the way through, though, Schenker rips into an ear-crushing guitar lead the song transforms into a more typical heavy metal tune.

What really sets the Scorpions apart from their heavy metal brethren, however, is their inclusion of ballads like "Still Loving You." Containing a high degree of melody and even some lyrical sensitivity, "Still Loving You" hardly sound like metal at all.

*Love at First Sting* proves that heavy metal does not have to be

idiotic or nervewracking (e.g. Quiet Riot, Iron Maiden, et al.). Although not perfect, the Scorpions at least make a conscious, and successful effort at producing decent heavy metal.



**Touch**  
Eurhythmics (RCA)

They're still as weird as ever, but the Eurhythmics have failed to produce an album as creative as their first one. *Touch* doesn't stink, but it ain't all that hot, either.

"Here Comes the Rain Again," the album's single, is the best song on the album. The other songs range from decent to pointless, and for a variety of reasons.

One of the Eurhythmics' primary ills is that while many of the same techniques and influences which made *Sweet Dreams* a striking album are evident on *Touch*, they are just not implemented as effectively.

The sound effects in the songs on *Touch* stand out more as odd superfluties than integral components of the song. And not only does nearly every song contain misuse of these sonic toys, but often the effects are overused.

Occasionally, as on "Who's That Girl?" the Eurhythmics avoid this excess and concentrate on the song, but this does not occur often enough on *Touch* to redeem the album.

The Eurhythmics may be trying to cover up the weakness of their material—several of the songs on *Touch* are just plain flaccid—with their

admittedly admirable studio skills. More likely, though, these two weirdos (Annie Lennox and Dave Stewart) are caught up in being weird just for the sake of being weird. Why else would Annie sport an orange crewcut?

Perhaps when the Eurhythmics have time to think this over, they'll see where they went wrong and they'll start working on their songwriting instead of the studio soundboards.

—David Zeiler

The

## Forum

## The Omen

The increase of the graduation requirements of engineering science majors from 136 credits to 144 credits is necessary but ominous. Obviously, the change will greatly benefit engineering science majors by fulfilling the requirements Loyola College needs to become an accredited school in engineering. As far as this is concerned, we support the action of the College Council to attempt accreditation for the engineering science program by 1989.

Although the engineering science program seems to be only one small chunk of Loyola's total curriculum, however, this seemingly minor change could have all sorts of ramifications – bad ramifications. We are referring to the 4-1-4 schedule vs. the 5-5 schedule.

For instance, the increased course load and loss of one Jan term will, for at least one year of the engineering science majors career, look suspiciously like 5-5. The administration has unsuccessfully attempted to overthrow the 4-1-4 in favor of a 5-5 schedule several times in the past few years. We are concerned that the change in the engineering science requirements, coupled with already existing heavier-than-normal course loads in other science majors, may provide a springboard for another attempt on 4-1-4 at Loyola. Since so many majors need the heavier course loads, and the curriculum should be uniform across the board, the reasoning could go, 5-5 would be the most practical solution.

Not so, folks. True, many science majors need the extra credits for accreditation of their programs, but the humanities have no such requirements. The humanities already have four free electives to fill; a 5-5 schedule would only increase the number of electives a humanities major would be taking. It would also reduce drastically the amount of time available for extremely valuable internships and relevant extracurricular activities. A 5-5 schedule, with its three credit (not four) courses, would actually be detrimental to humanities majors. Each of the science (or other) programs at Loyola can be adapted to the 4-1-4 schedule, and since each has its own unique requirements everyone will be better off.

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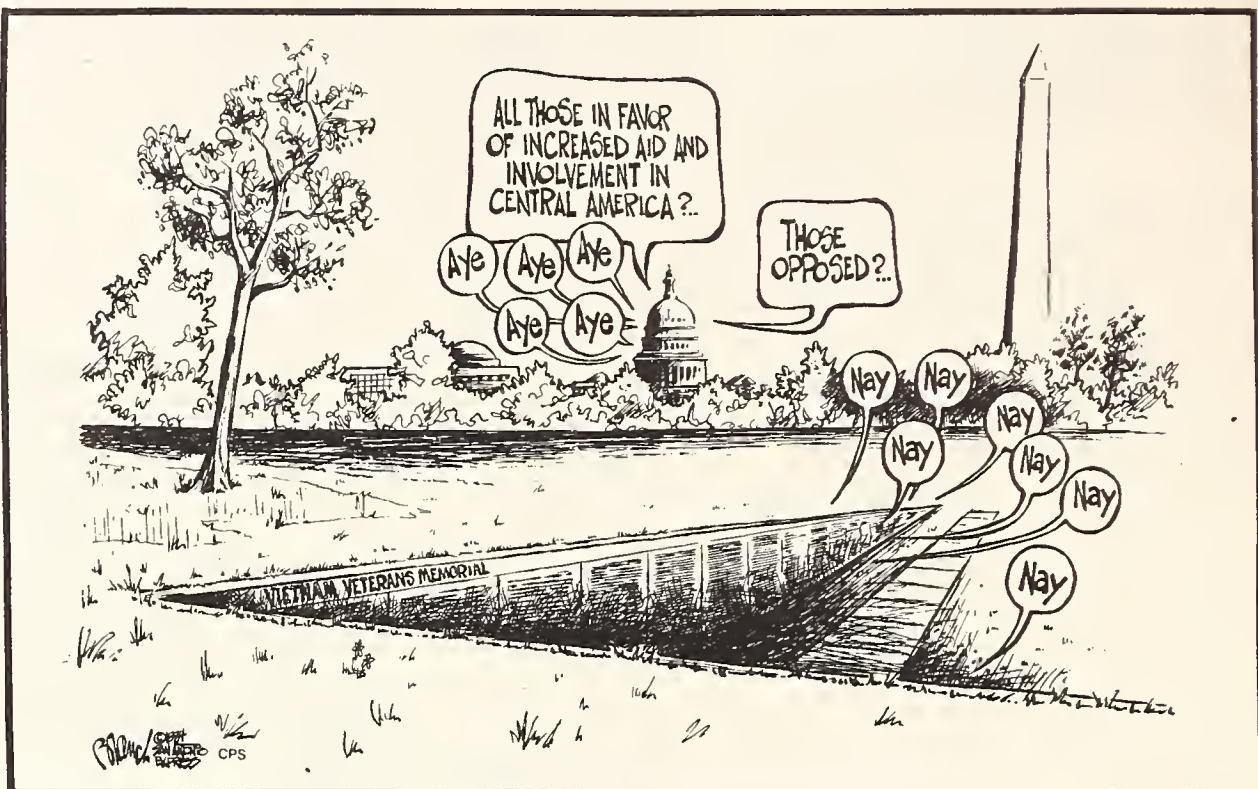
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## Letters to the Editor

## Our own boppers

Last Thursday night my sister called me and invited me to the beach mixer. I was a bit skeptical. After ten minutes of coaxing she said, "Mia, it should be good – The Vamps are playing." Since I transferred from Loyola last year, I thought it could be fun to go back. I would get a chance to see my old friends and hear a good band at the same time. I also considered the alternatives for my weekend and decided "The Loyola Scene" was my best bet. I brought a few friends with me – they wanted to hear The Vamps again since we had seen them in D.C. clubs before.

Little did we know what we

were in store for. I can definitely say, none of us have ever seen anything like that mixer before. At least, not at a college level – maybe just maybe at a Shaun Cassidy concert.

We stood close to the stage and as the band came on, watched tens of 18-21 year old girls revert to childhood. They stood gawking at the band and grabbing at the musicians. What? Had my sister neglected to tell me that this was the first time these girls (and some guys) were to see a live band?

At one point the lead singer sat on the edge of the stage and was pounced upon by the wild female Loyola

"Greyhounds." Come on people, act your age! I was actually embarrassed that I had subjected my friends to this situation. When the music stopped – I heard shouts, screams, and giggles even Donny Osmond would have only dreamed about. I hope the students (or is children a more appropriate term) of Loyola realize that The Vamps are musicians. And one of the worst things that can happen to a band is for them to be labelled teeny bop. Saturday night was a close call for The Vamps. The only sad thing is, these teeny bops were in college.

Mia Pefinis and friends

## Hooters

Tisk, Tisk! In a recent record review of the Hooters (April 13th), you published that "no one knew the truth" when it came to the Towson State contest of "What is a Hooter?" Funny, I answered that contest when they had it two years ago, and I got the right answer. Having worked for area radio station WJHU, The Hooters' reputation had

already charmed over our turntables long before their Towson State debut.

It would also have been nice to have mentioned radio stations WJHU (The Johns Hopkins University – 88.1 FM) and WCVT (Towson State University 89.7 FM) both who play the Hooters and other area bands you folks review. Both stations are

getting massive power increases this spring (WJHU is going up to 25,000 watts; WCVT to 10,000 watts) and their signals should be very easy to get on Loyola's campus.

Thomas G. Paul, Towson State U.  
 English major  
 DJ – WJHU/WCDT

## The Pink Panther types

Like the Pink Panther she cautiously sneaks from bush to bush making her way to McAuley apartments, guarding valuable luggage. She is the most sought-after, crucial member of the Loyola community. She has the key to sanity and general well-being. She is carrying the only typewriter on campus.

"You have a twenty-five page paper due tomorrow?" he whispers to his client, in the basement of the Student Center. He nervously looks around to see who might be listening. "I think I might be able to find you a typewriter. My commuter friend's uncle knows someone in Towson who might have one."

It is dangerously close to the end of the semester and

the ribbons have worn thin on the typewriter you got for high school graduation and your old tooth brush has gone black from typing to get the goop out of the o's. All the capital letters on your old Smith-Corona only show up if you physically push the key onto the paper, so you fork over your weekend beer money to someone who will type it for you. This is the unfortunate type of existence the resident must bear.

Sadly the typewriters at the Library are not the solution because they were discontinued at the beginning of last year. If you ask a librarian about it, she'll tell you, "No, I don't know why, but we still have outlets if you want to bring your own."

At the risk of social probation, the deperados may try to kidnap one from the administrative offices. The attempt would be futile because the wise academics have them bolted down. The only remaining solution seems to be to abduct the students who have them.

To those who feel they have business sense, I suggest starting an underworld operation of typewriter rental. To those who assign papers, I suggest that an added grade be averaged into the grade for the papers. A grade that may be labeled, "for being a resident, and finding a typewriter on which to type this paper."

Susan Winter

Mark E. Smith

## The educated choice is peddling its statistics

"It's red hot!" That's what promoters of radio advertising say about radio.

"The hot one!" That's what people at B104 say about B104.

If it's hip to be hot these days, I must be very hip because I have become very heated over several advertisements which have been blazing across the local airwaves.

For the past two months I have heard Loyola College proclaim on FM radio that it is "the educated choice." Quite frankly, I question whether the college is guilty of false advertising. After all, what truly "educated" high school senior would choose a college that peddles its statistics in between the songs of Michael Jackson and among the ads for Mountain Dew and

Oxy-5? Advertising of this sort would not be unlike *The New Yorker* televising offers for special subscription rates during "Dynasty." Both B104 and "Dynasty" are successes in their own respects and both offer potential "customers" to their advertisers, yet the thought of *The New Yorker* doing such a thing leaves a sour taste in one's mouth. It's just not done. Clearly, this form of "pop-advertising" which the college currently promotes compromises its reputation as a quality institution so no intelligent college-bound student can possibly take the school seriously.

One might argue that my comparison of the college to *The New Yorker* is flattering, but not realistic. To answer this charge, I turn my reader's

attention to favorable facts and figures which Loyola administrators and promotion people have been flaunting for some time now. In publications such as *Loyola Magazine* and *The Greyhound*, it has been reported that Loyola ranks third in the state behind Hopkins and St. John's College when SAT scores are used as a basis for comparison. In addition, among the 28 Jesuit schools across the country, Loyola is equal to or better than all but two—Holy Cross and Georgetown. Statistics such as these prove that Loyola is a quality school, yet it insists on selling its undergraduate program in a common way.

Locally, Hopkins and St. John's obviously feel no need to advertise on the radio.

Neither do schools such as Notre Dame and Goucher, which are both fine private schools, but which also rank behind Loyola in SAT scores.

What schools, then, do use radio advertising to promote their undergraduate programs? Essex Community College, for one. (Remember their big ad campaign "Now's the time to plan for tomorrow"?) Radio advertising in itself does not make Essex a bad school, but it does establish a precedent that typically community colleges use radio as a means of making themselves known. I do not believe Loyola wants to be associated with the class of community colleges, nor do I believe it should be. But unfortunately, the current radio campaign places it in that class, and the college suf-

fers.

In last summer's issue of *Loyola Magazine*, Bob Sweeney, Vice President of Development and Public Relations, was quoted as saying the following: "For several years, Loyola has had credentials comparable to any institution in the region. It simply has not been able to get those credentials recognized." My response to Mr. Sweeney's statement is as follows: If the current radio campaign is an actual attempt to get Loyola's credentials recognized, what sort of picture does the school think it is portraying? Granted, the facts are coming across, but I believe the method of presentation is, at best, compromising the college's reputation as a quality institution.

Daniel Collins

## Be logical—keep watching the skies

Americans do the damndest things.

They've come to blows over Cabbage Patch dolls, wolfed down Wendy burgers, beguiled by an old lady's slurred croning, "Where's the beef?" They've elected Richard Nixon in a landslide victory in 1972, made "The Dukes of Hazzard" a top ten program for the past five years. And they have allowed John Davidson to remain on the airways instead of committing him (along with Alan Thicke) to the Home for the Terminally Shallow.

Americans are silly folk. They rev up their Camaros and spray themselves with Arrid (Extra-Dry) aerosols without giving the shortage of fossil fuels, the air, or the ozone a second thought. But many Americans (and the silliness is spreading beyond our borders) have actually bought the shocking message of *Alternative 003*.

According to this book, the United States and the Soviet Union, those avid adversaries, are in cohorts, conniving a devilish deed to capture control of the cosmos! "Holy Heavy Hijinks, Batman!"

It seems the bastions of democracy and hypocrisy (if the Soviets are really Karl Marx Manifesto-style Communists, Hitler was a flower child) behave been lobotomizing people and sending them to Mars! Talk about blues for a red planet! Alert Carl Sagan. These real-life Epsilon workers will construct a brave new world for specially selected geniuses who will devise a master race and rule the universe! Where's Luke Skywalker when you need

him?

Author of *Alternative 003*, Leslie Watkins, admits that his tale of interplanetary intrigue (published April Fools day, 1977 by Avon) was a joke. "I never imagined people would take this stuff seriously," Watkins told Peter Rondinone of *Omni* magazine. "I've gotten hundreds of letters from people convinced their missing friend or wife is on Mars."

Like Orson Wells' "War of the Worlds" broadcast, Watkins employed interviews with imaginary experts to convince his readers *Alternative 003* was no hoax. Watkins created "astronaut Bob Grodin" who claimed to have seen "space prisons for captives en route to Mars" while walking on the moon. Grodin also asserted that the space shuttle was built to transport "human cattle."

Watkins used factual police missing persons statistics to support his wild tale. There are 200,000 people missing in London, alone. "So where did they go?" Watkins inquires.

These stories are nothing new. I can recall one report of a man who was supposedly marooned on the moon to establish an American base to house nuclear weapons. What is strange about these yarns is how so many are so quick to believe them. Are these people just kooks, flakes, the type who think the tragic characters of soap operas are real? I tend to think they account for the majority of these quick believers. But what about the minority? Why should stable-minded stock brokers, farmers, clerks,

and newspaper reporters buy such claptrap?

It is the result of our times. We the people have lived in the dark so often—Watergate, the Pentagon which refuses to reveal just how many warheads "we" and "they" have, sp' satellites, CIA-KGB antics, soldiers being used as unwitting guinea pigs to test the affects of LSD, nuclear radiation—we've grown tired of being shocked when Woodward and Bernstein or whoever turns on the light. The public has been conditioned to smell conspiracy and to trust no one or no thing.

The United States is conspiring to create a master race. Why not? Scientists are playing with DNA, cloning carrots and frogs, why not humans? American mechanical probes have landed on Mars and the Soviets, the blood of Afganistan and the passengers of Korean airliner blanketing the hammer and scythe in red, surely there is nothing they wouldn't do to make their proclaimed goal of global domination a reality. Chuck the hypothalamuse of a few thousand political dissidents? Oky-koke. Siberia's overcrowded as it is and the surgery is good practice for young Soviet medical students.

If the Nazis were able to efficiently murder six million Jews, use their dental gold to buy bullets, their skin for lampshades, certainly the insane *Alternative 003* is possible.

Still, no one would do anymore than worry a bit before dispelling such a story to oblivion—right?

Wrong. Brinsley Le Poer Trench, Earl of Clancarty and an official of the British House of Lords states that Watkins' book has led to the first UFO Investigation Committee in English history. "Everything can't be explained," the earl states, "Like this *Alternative 003*. If it's not a hoax, it's probably the most horrible conspiracy since the Third Reich."

The distracting scent of conspiracy, of truths hidden in the dark, pollutes the air. Hey, didja hear? The Pentagon's got a spaceship with two dead aliens in it! "Is it not time that Her Majesty's Government informed our people of what they know about UFOs? I think it is time our people were told the

truth." So speaks the Earl of Clancarty.

Beware America. Don't fall prey to paranoia. It may be 1984, but at least the telescreens haven't been installed, no matter what Rockwell says. Then again, don't be too trusting. Remember Pearl Harbor.

Read the paper, watch Dan Rather and don't panic. Make sure you know all the facts before claiming your missing kitten has been kidnapped by Martian Sandinistas. Breathe a sigh of relief when you fish the little frisky out of the catnip patch. Adopt the Mr. Spock philosophy of life.

Be logical.

But keep watching the skies.



# Letters to the Editor

## Facts and figures of math

In response to your recent editorial about the new Math/Science requirement:

I. EDITORIAL STATEMENT: "Anyone with credentials to get into Loyola must have taken Precalculus already..."

FACT: Precalculus is normally a 4th year high school math course. Most students do not take a 4th year high school math.

FACT: Regardless of the high school math background, we

need to offer about 10 sections of Precalculus for about 350 students each year because they cannot pass the national precalculus placement test.

II. EDITORIAL STATEMENT: "Another semester of math piled upon 16 years of math would not benefit any student..."

FACT: 8+4=12. It might benefit the editor.

FACT: The Math Sciences Department remained neutral

in the discussion about the math course requirement. The Math Science Department did not propose the change. This was proposed and supported by other departments who realize that the need for math skills, in all professional areas, is greater than ever before.

FACT: Contrary to another article in *The Greyhound*, all math courses offered for credit count as core courses. Some departments, however, have stricter requirements for

their majors.

III. EDITORIAL STATEMENT: "'Computer literacy' will be as important a job skill as the ability to read and write."

FACT: A decent portion of "computer literacy" involves manipulation of formulas, expressions, arrays, etc., not to mention solid logical thought. This is what algebra and math are all about.

FACT: Nationally, 30 percent of all B.S. computer science

graduates in 1983 are unemployed.

FACT: The demand for qualified statisticians is greater than or equal to the demand for computer scientists.

CONCLUSION: Even though we see the need for computer skills, they should not replace or be confused with the need for math skills.

John C. Hennessey

Chairman

Dept. of Math Sciences

## Some Voices From the Past

*George Andrews*

### Rally round Jan term

January term, a mini-semester offered between the Fall and Spring semesters, has for many years afforded Loyola College a unique and highly beneficial learning experience. In the past, countless Loyola College scholars have immeasurably advanced through this uniquely structured term. This period includes not only classes but social events that service to the students at a

critical academic period when intellectual momentum tends to wane. Realizing the importance of this opportunity, students have submitted invaluable suggestions in the past which have been pursued, evaluated and executed by both faculty members and the ASLC. The result is a growing effort to provide a January term that is run by the student body for the academically and socially ad-

vanced Loyola students. January term has truly advanced and matured into a Loyola College experience that which no student should be deprived. But herein lies the problem; January term is being blindly challenged by an administration heavily engrossed in affairs by no means approaching the importance of a sound January term. This concern should be paramount in the minds of

each and every Loyola student. The associated Students of Loyola College, each year, through organized committees have diligently planned both the academic and social schedules for January term and are currently standing by to finalize what promises to be an inspiring term. The need for a January term is worthwhile, the planning is complete, but the cause will fail without the ef-

fort of students dedicated to Loyola College.

Express your concerns for the conservations of January term to any and all faculty members with which you come in contact, especially in your own department. Ask them to convey your message to Dean McGuire and Donaldson. I strongly urge every Loyola student to support January term - where the Loyola student takes responsibility for education.

*Chris Kaltenbach*

### 4-1-4 vs. 5-5

It's reassuring to know that some things in life never change. Winter inevitably leads into Spring, day always

leads into night, the sun never fails to rise in the east and set in the west, and Loyola is always promising once and for all to arrive at some decision concerning the fate of both Jan. term and the 4-1-4 curriculum.

The prevailing sentiment seems to be that Jan. term, at least for the moment, is safe. Which is good news: as an alternative educational ex-

perience, as an opportunity to seek out valuable internships in a student's chosen field, as a buffer zone between the fall

and spring semesters, and as a month during which students can do things they never have time for during the regular semesters, Jan. term is an integral part of the Loyola educational experience.

With emphasis being shifted away from the fate of the Jan. term, debate is now centering over the question of whether Loyola should switch

from the present 4 courses-per-semester course load to a 5 course-per semester program of study.

Again, after carefully evaluating the present system and viewing the alternatives, we fail to see any reason to alter the status quo, and urge retention of the present 4 course, 16 credit semester.

There is much to be said in favor of the present system. Our one overriding consideration, however, in supporting the 4-1-4 system is this: Many Loyola students,

particularly those heavily involved in extracurricular or co-curricular activities, have trouble enough juggling their schoolwork and other interest. Adding another course to this already considerable burden would only increase the pressure faced by so many of today's students.

It would be helpful to remember, of course, that Loyola students do already have the opportunity to take 5 courses, if they both desire to and feel they can handle it.

Perhaps one of the biggest

arguments to be made for retaining the status quo, however, is the unfortunate fact that the days of the full-time student are over. Particularly at a school so heavily populated with commuters, many have to seek employment outside of school hours in order to help pay tuition and other such necessities.

If a student were able to do nothing but attend school, perhaps an increased core requirement would not be such a bad idea. As it is, the pressure is massive enough already. Why make it worse?

*Kevin A. Classing*

### The subject again

The truism, "The more things change, the more they stay the same," is as accurate here at Loyola as anywhere else. Last year about this time, I wrote an article concerning the possible curriculum change from 4-1-4 to 5-5, possibly 5-1-5. It seems that last year's column wasn't enough to stem the tide although, but merely was able to help delay it awhile (King Canute take note). So here I am again twelve months later, forced to take up my pen against the same thing.

Obviously, the administration has well learned the thrust of last week's Gospel, "Keep asking for something, and you will eventually get it."

The problem lies in that they keep trying after seeing that after year in and year out, very few among the faculty and the students support the change. Each professor would have to teach at least one extra class, and if there were a shortage in a department (as there is in a few now), two or three courses above a professor's present load would have to be covered. This would at the very least extend test correction time and decrease the amount of attention given to each individual student.

For the students, the effect of a switch to 5-5 or 5-1-5 would be the addition of another course. This would

increase the time devoted to pure academia by 25 percent, and thus would necessarily cut into some other aspect of the student's life. Most probably, the extracurricular activities that mean so much to the geist of a school would be the area that felt the pinch.

To say that the courses will be watered down is unadulterated hogwash or worse. Right now, teachers are pressed to cover all the high points of a course in one semester, and to cut down from here would receive a good treatment of an incomplete thought, or perhaps a lightning fast once-overlightly of the subject treated.

As Nicholas Varga has

pointed out the onus is on the people who are attempting to change the status quo as to why it should be changed. This is not reactionary, it is merely not common sense.

Why should an institution flit from procedure to another with all the attendant costs and pains of change without offering a well-thought-out reason? At this point one is instantly reminded of one recent switch to two colleges at Loyola. In that case, it is true that some reasons were offered, but no analysis was done to see if those ideas bore any relation to reality. In this case, we really don't even hear any reasons being offered at all.

Is the perceived student apathy to what goes on here the reason for the administration making vast decisions with little student input? (Yes, ASLC is that "little".)

It is time for us students to stand up and say "Hey, it's our school too, and the changes affect us the most, so here's what we have to say!" There is no way the administration can ignore such a call from the people that pay their salaries. Many have said the Bausch Report went through with so little student protest because no one knew about it. Well, now you know about the proposed switch to 5-1-5. On this one, let's let it be known what we think. After all, it's our school, too.

# Move over BaCon, ruggers ready for Jesuit Invitational



The Greyhound/Lorraine Verderaine  
Ruggers battle BaCon for possession.

by Peg Culotta

The Loyola men's rugby team made it five straight wins as it downed rival BaCon (Baltimore County), 12-3.

The undefeated A-side was once again led by the kicking of Chris Ciliberti, who nailed the four penalty kicks which accounted for Loyola's scoring.

The outcome was never in doubt, as the ruggers took a commanding 9-0 lead at the half.

The B-side lost a squeaker, coming out on the short end of a tough 7-6 loss, the best it has ever performed against BaCon's B-side.

Kevin McCann scored the only try of the day and Chuck Hutzell successfully booted a conversion kick to make up the scoring.

Suffering its first defeat of the year, the Loyola C-side was held scoreless by BaCon as it went down 12-0.

The ruggers gear up now for the infamous Jesuit Invitational Tournament, held on Butler Pitch tomorrow.

Teams participating this year include St. Joe's (of Philadelphia), Holy Cross and Boston College, who open the tournament at 10:30.

## Lady ruggers play fair

by Mike Wroblewski

Tal Cortada scored on the very first play of the match as the Women's Rugby Club rolled over Princeton University by a score of 16-0 for their fourth consecutive shut out this season.

Cortada was joined by Beth McNulty and Genny Nulph to complete the shut out against Princeton. "We really put together a great effort that day and it paid off," commented President Margie Flather. The only drawback of the day occurred when some of the key players were injured, but even that didn't diminish savoring the victory.

Butler field is not the only place where the women rug-

gers are on top. The club joined together during this year's phone-a-thon and raised the largest sum of money for the Evergreen Fund during the first collection period.

Besides coming out on top in the phone-a-thon, the women sponsored a canned food drive for the Julie Community Center during this year's Easter Week. They stormed the campus from McAuley apartments to Wynnewood Towers to collect at least 750 cans. "I was really impressed to see that the whole college community supported our effort to help the Julie Center," said Flather. "Everyone contributed as much as they could!"

## Golf team is on target

With one match remaining, the Loyola golf team has obtained a near perfect season with a win Wednesday against Mount St. Mary's College by a score of 391-452. The team's record stands at 7-1, perhaps the best in the team's history.

The most outstanding aspect of Wednesday's match was the breaking of the elusive 400 mark. According to Coach Dr. Michael Ventura, "the team only needed to break this barrier once for it

to become a common occurrence. The team always had the ability, it was just a matter of when."

The scores of the match played at Hunt Valley Country Club were as follows:

Brian Fitzgerald	76
John Wilhide	77
Tom Sacker	78
Rich Hunt	78
Bob Lentz	82

The last match of the season is Monday against York College.

# Are you witty, quick or profound?

Well, even if you are dull, slow or stupid  
you can have a

## ONE LINER

in the yearbook

Just bring your one liners to the yearbook office (U21 in the basement of the student center). The cost is \$.50 per entry or 3 for \$1. Each entry must be no more than 55 spaces long.

Deadline: May 11.

# Lady 'Hounds pluck Blue Hens

by Kate Naughten

Like a runaway steamroller, the Loyola women's lacrosse team has flattened four nationally ranked teams within the past two weeks to retain their awesome 13-0 record.

Loyola victories over UVA (12-9), William and Mary (8-7 O.T.), James Madison (9-7) and defending national champion Delaware (13-11) put the Greyhounds in a very good position to gain a berth in the NCAA women's lacrosse tournament, as well as assure them a spot in the ECAC tournament to be held the weekend of May 4 and 5, on Curley Field.

In front of a light home field turnout on an overcast day, Loyola displayed the explosive attack and swarming defense that have characterized their games so far this season to defeat Delaware for the first time in six years.

"We've developed another year," said Coach Anne McCloskey, "by contrast to what we're seeing this year, Delaware didn't look so awesome. Our level of play has risen steadily and the disparity that used to exist between our two teams has disappeared."

Delaware came to the game with a record of 6-2-1, having lost to Penn State and Temple and tying Maryland. Although they outshot the Greyhounds 34-31, the difference was seen in the goalkeepers. For Loyola, Diane Geppi had an incredible 20 saves while Delaware's Kim Jackson had only 12.



The Greyhound/Lorraine Verderaine

'Hounds go for goal against a tough Delaware defense.

Loyola also outscored the Blue Hens in both halves, 6-5 in the first half and 8-5 in the second.

The Greyhounds scoring was divided between six players. Rita Ciletti and Anne

Allen were high scorers with three goals, while Erin Keavney, Andi Holthaus and Missy Lightner tallied two goals each and Kathy Barden added one. Keavney, Lightner Ciletti and Holthaus

all had one assist apiece.

"We played heads up lacrosse with everyone contributing 110 percent," said Senior Erin Keavney. "We were well prepared, and Delaware was the best team

we've won against, they played with finesse instead of brute force," said senior tri-captain Margie Colandreo. "Our versatility, moving from man to man, to zone, broke their momentum several times and the charging foul at the end of the game was the icing on the cake," said Julie Lind.

In the win over UVA, Holthaus and Ciletti led the attack with three goals each, while Allen and Holthaus dished out one assist each.

Battling poor field conditions as well as a highly touted William and Mary squad, the lady Greyhounds overcame both to escape Williamsburg with a 8-7 overtime victory. Anne Allen led all scorers slicing the nets on three occasions, with Rita Ciletti scoring the winning goal in overtime. "They (William and Mary) had three or four free positions in the final twelve seconds, but we managed to hold them off," said Geppi.

Loyola dominated a strong James Madison squad in the second half, overcoming a 4-4 halftime tie, to pull out a 9-7 win. Top scorers for Loyola were Ciletti, Lightner and Holthaus with two each, while Lightner had one assist.

Loyola travels to Drexel and Lehigh this weekend to try and retain their undefeated status. Coach McCloskey anticipates a very tough game with Lehigh and their 10 player zone.

In response to the win over Delaware, Diane Geppi said, "Everyone better look out, because I don't think we've even peaked yet!"

## Laxmen ready for dog day afternoon

by Anne Carter

The Loyola men's lacrosse team (8-3) traveled to Williamsburg April 21 to defeat William and Mary, 18-10, in what Coach Dave Cottle described as "an extremely physical and emotional game."

The 'Hounds faced a tough opponent in William & Mary as this was not only their last game of the season, but also their final game as William and Mary have dropped their lacrosse program as of next year.

Loyola outscored William and Mary in the first two quarters to lead at the half 6-2. William & Mary came out tough in the second half, having to play a game of catch-up in order to pull out a win. But the 'Hounds also

were determined and outscored William and Mary 12-8 in the second half for a final score of 18-10.

Coach Cottle commented that the Loyola team "played an excellent shooting game, scoring on 50 percent of their shots."

Pat Lamon and John Carroll led the scoring with 6 goals a piece. Dave Kasemeyer also turned in a good performance with 3 goals and 3 assists.

On April 14, Loyola lost to the Towson State Tigers at Minnegan Stadium, 11-7.

Coach Cottle said that "the team didn't play that well. They got down 6-0 early and spent the rest of the game trying to catch up."

Kasemeyer led the Loyola scorers with 2 goals and 1 assist. Other scorers included

Chris Gaeng, Greg Manley, Dave Sherwood, Lamon, and Carroll.

When asked about Loyola's chances to make the playoffs, Cottle remarked that the 'Hounds "have a realistic chance if they win the rest of their games."

This would have to include a win against Loyola's next opponent, a tough UMBC squad. Cottle commented that although UMBC is "a very good team, Loyola has a chance to beat them if they play intelligently." He added that "if Loyola plays their best game, it will be enough."

Whatever the outcome, the Loyola-UMBC game promises to be an excellent match-up. The 'Hounds and the Retrievers face off 2:00 Saturday at Curley Field.

## Sports Shorts

by Robert DeSantis

Two Loyola College Freshmen have been selected to *Basketball Weekly's* Freshman All-American Honorable Mention Unit. Tom Gormley and David Gately are two of the newspaper's All-American selections which were released in the March 26 issue.

Gormley was the Greyhound's leading scorer this year, and was previously honored as the 1983-84 ECAC Metro Conference Rookie of the Year. Gately, a graduate of Mount Saint Joseph's High School, completed his first season at Loyola and was the team's third leading scorer.

In other basketball news ... Greyhound coach Mark Amatucci announced that 6 foot 7 inch forwards will be attending Loyola next fall.

Brad Meyers, who averaged this past season 20 points and 12 rebounds per game, hails from McCaskey High School in Lancaster,

PA. Glen Rogers, who Greyhound Assistant Coach Pat Dennis describes as a possible "Key ingredient for the team next season," finished his senior campaign with a 12 point and 10 rebound per game average.

The Port City Pokers continued their domination of the Loyola College softball intramurals this week with two decisive wins over previously unbeaten teams, and are on the way to their second straight championship finale.

The Pokers depend on a strong defense, led by the hot corner of Bob Connolly and "Blade" Fischer, the consistent pitching of Ed Lesko and Phil Lazzati and timely hitting by "Hambone" Brunner.

The Beerhunters of the North Division and the New Barbarians in the Southern league remain undefeated with victories this week. Cinderella team Arete continued to surprise opponents with two victories this week.